

# The Branksome Slogan



1926

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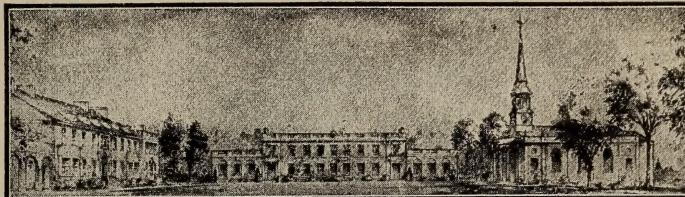
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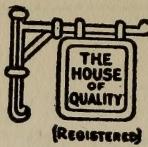
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THE  
**BRANKSOME**  
**SLOGAN**



NINETEEN-HUNDRED AND TWENTY-SIX



# *The* **Branksome Slogan**

Volume Seventeen

1926

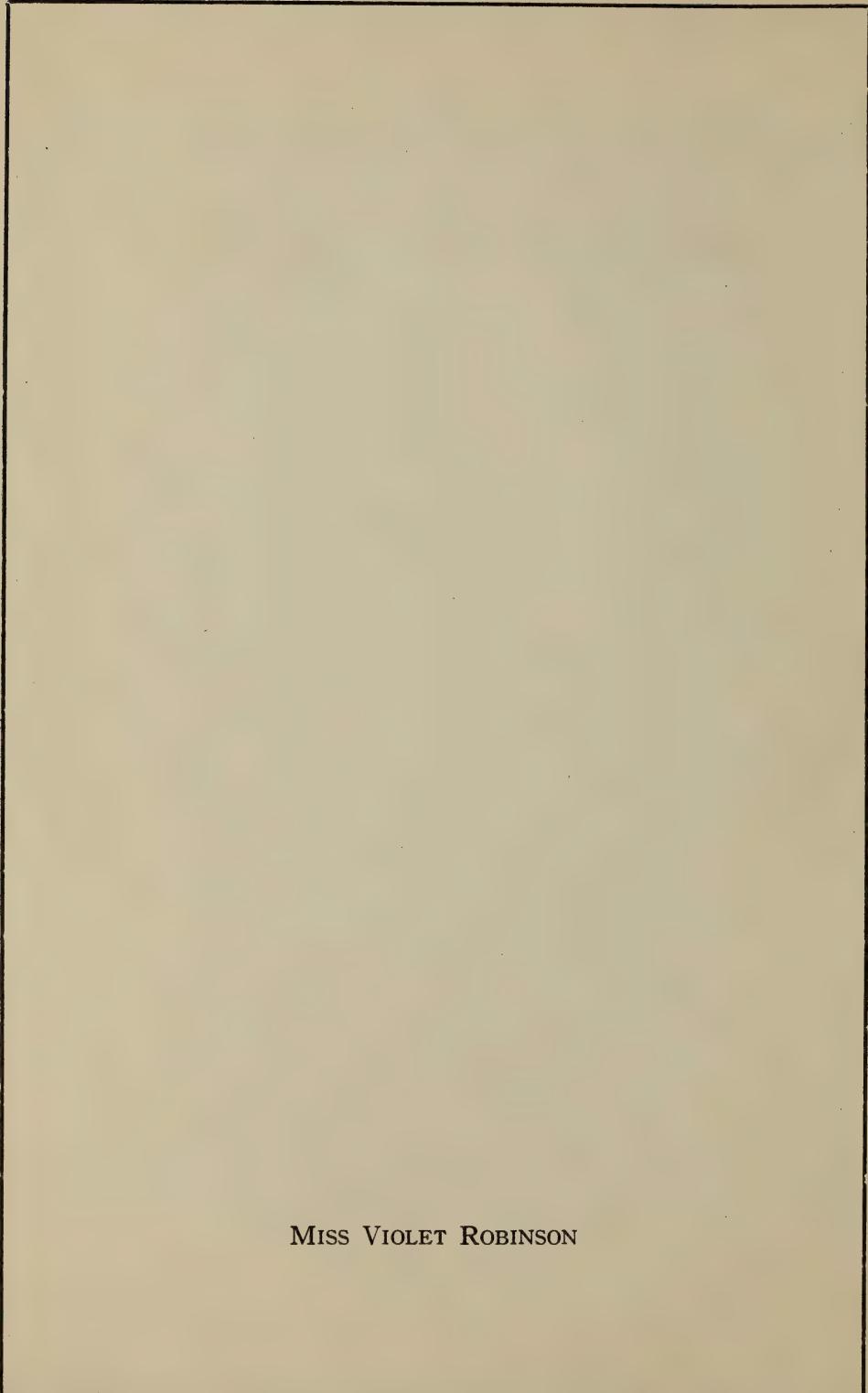
**EDITORS** - - { MARGERY WATSON  
HELEN HOME

**SLOGAN STAFF:**

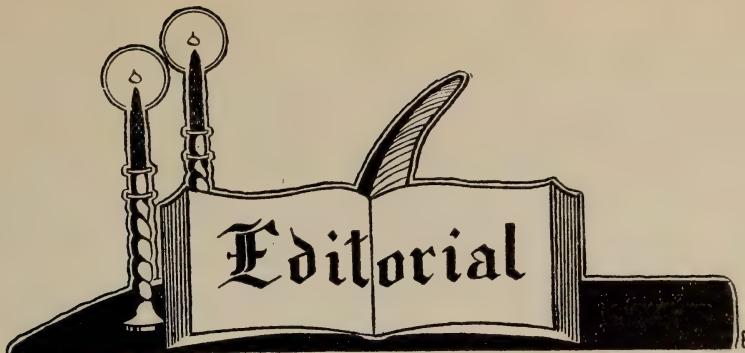
KATHERINE SCOTT      AMEA BREWIN  
ISABEL EASTCOTT      LOIS TEDMAN  
AUDREY PAYNTER

ALUMNAE REPRESENTATIVE:

NADINE ANGSTROM



MISS VIOLET ROBINSON



**O**N January 29th of this year a new era began for students and lovers of art in Toronto. Before this time, people who did not travel or who did not study art particularly had very little opportunity to see and appreciate good paintings. There was no suitable gallery, and therefore no large collections were brought to the city. But the event which has made possible so much and which has already afforded an opportunity to so many people was the opening of the new Art Gallery at the Grange. For many years it has been felt that Toronto should have a permanent and well appointed home for pictures, but not until this year have the many obstacles been overcome and the building completed.

I wonder if we realize how important an art gallery and the continual exhibition of fine pictures is to a young country like Canada? Everywhere there is a spirit of materialism which needs much to offset it. What could be better than the influence of good art to counterbalance this effect? One of the most wonderful points about the gallery is that the people of the under-privileged classes as well as the wealthy may enjoy the same pictures. Is it not worth while if there can be inspired in the poorer people as well as those who are wealthier a greater love and appreciation of beauty?

The opening exhibition at the Art Gallery was a particularly attrac-

tive one. In it were pictures representing painters from many countries and of almost every age. In one room could be seen the rich coloring of Tintoretto, and the landscapes of Corot and Rousseau with many other old Masters, while in another room the Northern Ontario landscapes and the famous pine trees of Tom Thomson were examples of later art of the Ontario Society of Artists. There was mediaeval and modern art in the same collection, each different, but each very beautiful. Never before has such a varied and colorful exhibition of paintings been shown in this city.

When the foundation of a thing is laid it must be particularly well done if it is to be a success in the future. The crowds that have poured from room to room in the splendid new Gallery ever since that inaugural exhibition, are a real proof that the commencement of art display in Toronto has been, and is continuing to be a success. Later, when one sees in the greater galleries such as the National Gallery, London, The Tower, and the many splendid galleries of Italy, the greatest conceptions which the Old Masters have expressed in the form of painting, we will be able to appreciate them so much better when we have had experience in judging the art which is "Man's highest expression of his reverence for and joy in beauty."

MARGERY WATSON,  
Form V.



ORTUNATELY it was not given to me to meditate on art in general, but to discuss instead our art education in the school.

In studying the history of art we obtain a clear idea of its gradual development, of the various existing elements affecting its subject style and form, and of the conditions under which it has thriven or been hindered.

We learn that art has long been a recognized factor in the process of education. The ancient Greeks who were noted for their well-rounded development, held that the actual lessons were but a small part of their training. They were rather wont to favor aesthetics. All students were required to attain a thorough understanding of the arts in general. They were most sensitive to the influence of music, and believed that it exercised a beneficial effect over the noble feelings; but it is now realized that with some these higher emotions may be stirred more easily through the optical sense rather than the acoustic sense. Painting is to the eye what music or poetry is to the ear; and what dancing is to the limbs. All are necessary for the development and manifestation of the human being. The Greek perceptions and ideas of beauty were trained through life in the open—in close association with nature. They gave their time to acquiring ability to express their perceptions.

But alas! It is not in everyone to give voice or form to their conceptions. It is only the highly endowed and trained individual who

can express beauty through the medium of a brush. It is our part to study the work of these gifted ones and thus encourage our sense of appreciation.

We find that the artist possesses numerous and varied means through which he may give expression to a single thought. We discover also that paintings are not just colour and outline, but that each in its own way gives a suggestion of something a little deeper. A portrait is not a portrayal of features, but an exemplification of a character. With the lives of the artists we have a close insight into the social conditions of the time. Thus one should be able, at least, to recognize the great masterpieces. It is impossible to estimate the value of these paintings from our black and white prints, but we can become sufficiently familiar with them that we will know the originals when an opportunity for seeing them affords itself.

Since the History of Art was first taught at Branksome, Miss Robinson has carefully conducted all classes. Her knowledge of the world of art and artists and her sincere regard for all their work excites the deepest admiration in her pupils. We also enjoy the precious tit-bits of contemporary gossip of the artists' circle, with which we are frequently honored. These enjoyable half-hours with the chosen few will be remembered, I feel sure, long after we leave Branksome. We hope our esteemed benefactor and instructor will realize our appreciation of her efforts.

HELEN HOME,  
Form V.



HOUSE AND DAY PREFECTS

## Prefects

"Fond of beauty, sports and laughter,  
Business first and pleasure after."

Margery Watson—House girl—fifth-former — born in Toronto — Head Prefect—President of Beta Kappa—Girl Guide—on first Basketball team—and on Slogan staff. One of our best sports, who specializes in diving and horseback riding. Margery's sense of humor does much to brighten dreary hours. She leaves us this year to conquer new fields, and our affectionate wishes go with her.

---

"Merry to talk with,  
Merry to walk with,  
And a jolly good friend with all."

Margaret Aitken—Day girl and a fifth-former—born in New Bruns-

wick—a prefect and for two years President of the Y. W. C. A. Marg made her B. H. S. on basketball, hockey and tennis teams and has won the sportsmanship prize for two years. Between times she shows marked ability in masculine roles in various plays. Our best wishes go with her to Varsity.

---

"The foundation of true joy is in conscience."

Norah Deacon—Birth-place, Toronto—another former day girl; but for the past year has been a boarder. Vice-president of the Y. W. C. A., and won the prize for modern languages last year. Norah's favorite pastime is skating, which she does with exceeding grace. Best wishes, Norah, for a successful course at Macdonald College.

"Cool, unperturbed by stress and  
hurry,  
Will sometimes work, but never  
worry."

Peggy Turnbull—a Torontonian—formerly a day girl; but after Christmas joined the boarder ranks. A prefect for two years, and treasurer of Beta Kappa for two years. In 1924 she won the day-girl's courtesy prize. Favorite pastime, gym, and favorite topic of conversation, the Junior League. Best of luck, Peggy, in your future social service work.

—  
"Better late than never."

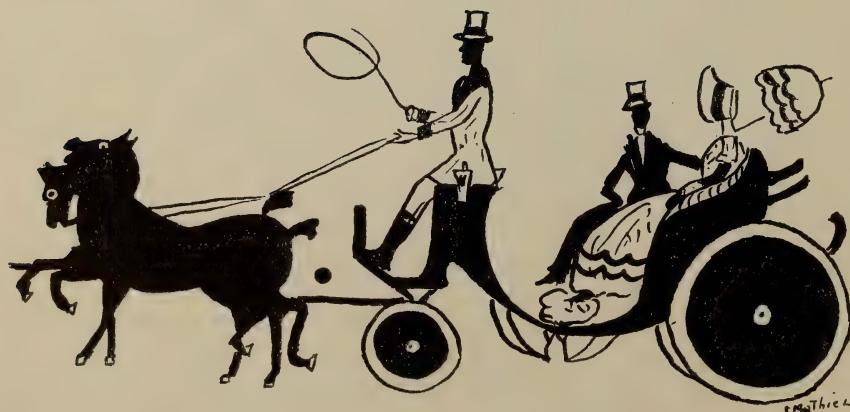
Helen Home—One more brilliant spot in the girlhood of Toronto. A day prefect and vice-president of Beta Kappa. Helen is a prominent player on the first basketball and hockey teams. Favorite pastime, reading poetry. Helen has also a passion for dramatic art.

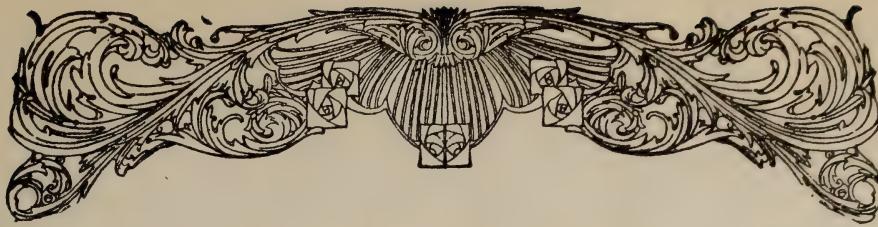
"Of sober mien and stately gait,  
She surely will some day be great."

Margaret Donald—Born in Toronto—Treasurer of the Y. W. C. A. Margaret has been in the School for a long time and is one of the finest scholars who has ever attended. Her matric. standing was not only the highest in the School, but also one of the highest in the Province. Besides being an excellent scholar, she is an artist and a keen sportswoman. Our best wishes go with you, Marg. and we are confident you will succeed in whatever vocation you may choose.

—  
"Home, Sweet Home."

Christine Auld—A boarder, hailing from Toronto. Secretary of Fourth form, and a keen basketball player, who has been on the first team for the past few years. Favorite pastime, going home! We are glad she is returning next year to continue her arduous studies in fifth form.





## The Northern Lights

BY ISABELL EASTCOTT



LMOST everyone, except, perhaps, a few people near the equator, has seen the Northern Lights. This is their common term with which most of us are familiar. Their technical term is, however, in the Northern Hemisphere, the Aurora Borealis, and in the Southern Hemisphere, the Aurora Australis.

The Aurora is seen in the sky, usually a short while after sunset, continuing further into the night. It appears as broad bands of opalescent light, the colors ranging from the blood-red of sunset, to a pale greenish hue. These form across the sky, a fiery arch, so magnificent and full of splendour, that the on-looker is held in awe. Indeed, so striking is the display, that even the Milky Way forms only a background with the other wonders of the sky. Very often the light appears in fantastic shapes, and if you allow your imagination free-play, you can discern practically anything, from towering castles to grotesque faces.

The zone where the Aurora is most frequently seen in the Northern Hemisphere, has its centre near the southern part of Hudson Bay. As one travels south of this point, it becomes less distinct and near the equator it is rarely seen.

For many years scientists considered the Aurora as one of the mysteries of the universe, and not until about five years ago was the cause of its appearance finally discovered, and the following solution presented

to the world. It is explained that the lights which we see consist of electrical charges passing through the rarified upper atmosphere. These are often accompanied by loud cracklings resembling the explosion of fire-crackers. A similar effect will be produced if a charge be passed through a glass tube filled with rarified air or gas. Aurora also has a very close connection with magnetism, and during its appearance the magnetic needle is subject to disturbances.

In Arthur Hemming's novel "Spirit Lake," the Indian interpretation of the Northern Lights is picturesquely described. This superstitious race believed them to be portentous omens, for they are the spirits of the dead men and animals. They call the heavenly display "The Dance of the Dead Men." When the great hunting-chief, Stanley Wolf, shot a beautiful black fox, also a thing of evil omen, his dread was increased further by the appearance of the lights. "A vague sense of awe took possession of him. Looking up, he beheld the broad expanse of the heavens afire with vast arcs of moving figures, arrayed in garments of light. In the unaccustomed brilliance of the Northern Lights he recognized another omen of ill."

But whatever interpretation this phenomenon may hold for us, one thought is inevitably present in our minds, how mighty must be their creator! Awe-struck, one might murmur, "The heavens declare the glory of God, and the firmament showeth His handiwork."

## A Story With Many Names

 N a bright "MAY" day, a "DEACON" sets out with his two "SONS," "DAVID" and "WILL," and his wife, in her new "STAR-Kar," which has recently been re-tired with "DUNLOP"(s). They are going to visit the "ABBOT," an "AULD" man who is suffering with "BURNS".

On their way they see a helpless little "LAMBE" and "PIDGEON," which a "TEDMAN" is trying to "STEELE." Wishing to "PLAY-FAIR," the "DEACON" tells his wife to "PARKER" car while he goes to see "WATT" can be done. At the sight of him, the "TEDMAN" "WITHERS" away to the "LEE" side of the "OAK" and the "DEACON" "NEALE"(s) down beside the "LAMBE," who seems to have been "BEATON."

Knowing not how to "COPE" with the matter and full of "ANGER" for such cruelty, he takes the "LAMBE" "GENTLE"(y) "INNES" arms and decides to "GO-RING" the bell of the house nearby and see "WATT" "GOODFELLOW" "OWEN"(s) the animal. This is the "HOME" for aged "PARSONS" and they take him into a room where a pot

of tea is "BREWIN"(g). After the "LAMBE" has "EATON" some "CAMPBELL'S" soup they fed her, the "DEACON" is "BOYD" up with hope and leaves with instructions to visit the "BARBER" as the animal's wool is all matted.

He asks the "BARBER" to "SHAVER," but the "MASON," who is ahead of him, lays the "DARLING" on the "EASTCOTT" and covers it with "HAYE." Finally, when the "LAMBE" is properly trimmed, the "DEACON" has a "TAIT" a tete with the "MARSHALL" and asks him if he will "PAYNTER" a "STEELE"- "GRAY" and "TRAINER" for the circus. The "MARSHALL" says he will "GRANT" this request on one condition—that "HEES" paid at once. So the "DEACON" goes to his friend the "TAYLOR" to get his "NICKLE" changed and pays the man in full.

His troubles at an end, the "DEACON" returns to his family and resumes his journey once "MOORE" to the "ABBOT'S" place, near the "BANKS" of the "FRASER" River.

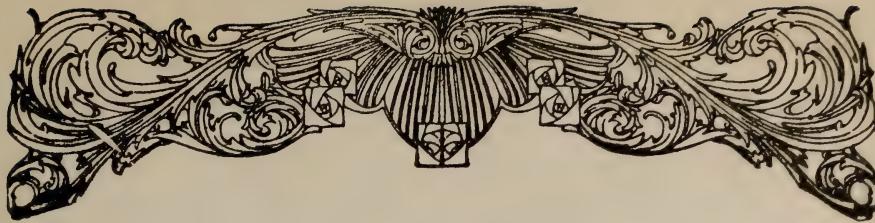
The BARBER and one of the PARSONS.

### Wind

A whispering sound is heard among the trees,—  
A soft, low whir to cool the stifling air;  
Almost an answer to our half-breathed prayer  
That evening from the heat would bring release.  
Increasing, though it is no longer breeze  
But wind, too thoughtless now to care  
For Nature's loveliness, and with a tear

And joyous shriek, we watch it seize  
And rip the branches from their trunks with glee.  
It stirs up foam and spindrift on the waves,  
And, though it breaks the calm of eve, for me  
Somehow, my rushing, troubled thoughts it saves  
From great unrest, and discontent it stills.  
Can wind make us forget life's petty ills?

NANCY WILSON, Form II.



## On Reading

How thankful we should be for poetry—good poetry. By good poetry I mean thoughts and facts that raise us to a higher level, that give us a finer outlook or a clearer vision; that which stimulates desire for something nobler. What better recreation than to pursue beautiful trains of thought poetically expressed? They seem to draw out our souls, ever inspiring them to some far-distant height; while steeped in some entrancing theme we seem almost to have attained that long hoped for goal. We could imagine ourselves exalted in pure eternal brightness. Below us the trivialities of the materialistic world become almost obliterated. We then realize the smoldering embers of divinity in every human soul—high on those lofty summits, revelling in sublime ideals—

When up on the hilltops of beauty and light,

My soul like a lark in the ether takes flight,  
And the white gate of heaven shines brighter and nearer,  
And the song of the spirit grows sweeter and clearer.

The wealth of such moments of peace and tranquility is immeasurable, when we discover ourselves once more plodding wearily up the slope—up, up, and ever up, endeavoring to catch some glimpse of that light of which we so recently imagined ourselves in full view. When we contemplate the full value of poetry to the world in general—the hope it awakens, the faith and courage it kindles, the vast fields of beauty it discloses, the truths and truisms it casts like gems from Heaven itself—we should be infinitely grateful for the advantages it affords, and show appreciation of this most accessible source of happiness.

HELEN HOME,  
Form V.





HOUSE AND DAY SENIORS

## Seniors

"I am well aware that I am the nimblest person going."

Elda MacFarland—a fifth-former, from Toronto. A day girl and an all-round sport. Her favorite pastime is gym. and discussing the mysteries of algebra with Miss G. She does her bit for the School as an art contributor to the Slogan, and a highly satisfactory score-keeper at matches. May the best of luck follow Elda in her career at Varsity.

—  
"She ruminates with sober thought,  
On all she's said and heard and  
wrought."

Betty Piersal—a day girl, who has been with us since first form, and who maintains a high standing on her subjects. A fifth-former and a senior with excellent school spirit. We expect great things of Betty in her coming years at Varsity.

"She has wit, and song, and sense,  
Mirth, and sport, and eloquence."

Katharine Scott, of Toronto—A senior and captain of the second basketball team, treasurer of fifth form—secretary of Beta Kappa, and a patriotic guide. Kay is the school's "budding poetess," having won the poetry prize. She also is an actress of no mean repute, and it is well known that she finds more delight in dramatics than in mathematics! Best luck and wishes, Kay, when you join the "milk-maids" at Macdonald!

—  
"For nature made her what she is,  
And ne'er made sic' anither."

Ruth Gray—a Torontonian—On the second basketball team and one of our best guides. Conscientious in work and play. Unequalled in school spirit. Best luck, Ruth, in your M. E. S. career.

"That it is so, is not enough,  
I must know why."

Euphemia Walker—a Torontonian—has attended Branksome for four years and has worked hard. Treasurer of the Girl Guides—won the general proficiency last year. Euphemia has helped to raise the standard of fourth form to what it now is, and we wish her the best of luck in the coming years.

"A quiet manner, pleasant smile,  
And when she speaks 'tis well worth  
while."

Helen Marshall hails from Dunville, and the boarders are very proud to possess one who has been made a senior in her first year. Although Helen is more interested in the scholastic side of school activities, she is a keen tennis enthusiast. Our best wishes go with her to Varsity.

"I'll so offend to make offence a  
skill,  
Redeeming time when men least  
think I will."

Sheila Lee—Born in Toronto—a day girl and an energetic partaker in all outdoor sports, her greatest ambition being to steer her father's car as well as she paddles a canoe

at Tanamakoon. We hope to see her back in fifth form next year.

"Every hour shortens life."

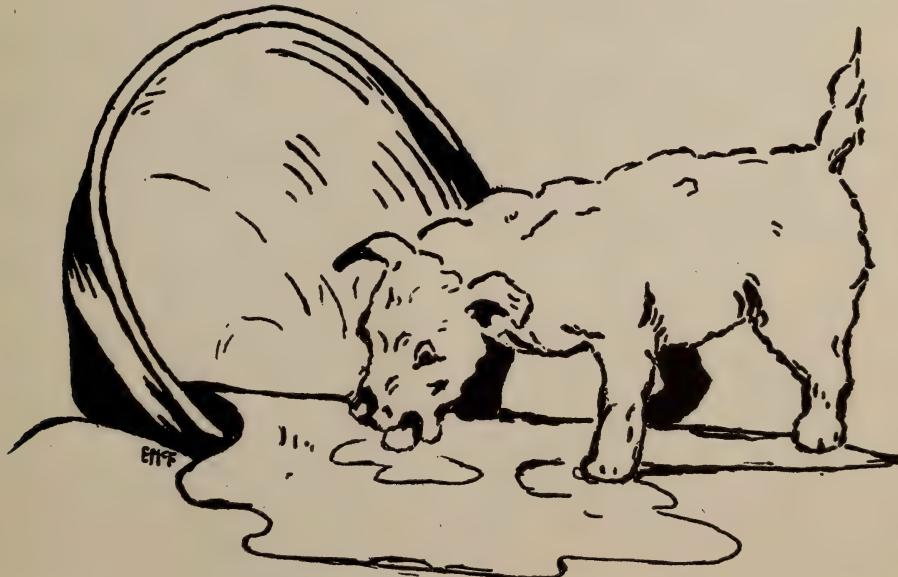
Amea Brewin—a Torontonian—On second basketball team—Fourth form Slogan representative—an A1 Guide. Favorite pastimes are skating and history. One of the school's outstanding all-round sports—always ready to see the funny side of class incidents.

"He who laughs best laughs last."

Sylvia Cayley—born in Toronto—favorite pastimes, learning French vocabularies and badminton. A day girl and member of the second basket-ball team. "Buck," who is sports captain of third form always enjoys a good joke. We are glad that she will be with us again next year.

"The things are few she would not  
do  
In friendship's name."

Jessie Kelly hails from the city with the mountain—Hamilton. A senior in the third form and one of the messdemoiselles from French House. Won the courtesy prize last year. Jessie enters into everything she does with great zeal.



"It's An Ill-Wind That Blows Nobody Good."

"She's little but she's wise."

Betty Rutherford—Began her brilliant career in Toronto, and after graduation from Rosedale School, came to Branksome. A senior and a Guide who has won the general proficiency prize in her form for two years. We expect Betty back next year.

"Common-sense and kindness and every modest grace."

Kathryn Tait—A boarder from the fair town of Glencoe. Kay is a quiet, hard-working student, who became an exalted senior this year. She shows keen school spirit by her interest in all school events. Next year we hope to see her in fifth form.

"When joy and duty clash,  
Let duty go to smash."

Frances Playfair—a Torontonian, who has attended Branksome Hall for four years, and this year was made a senior. A good sport, excelling in skiing and tennis. Favorite pastime, doing her hair up. Will attempt to make herself domesticated next year at Macdonald.

"Ever has a smile on hand  
For friends o'er all the land."

Marion Charles—Her three years at Branksome have been filled with conscientious studying. She is rather retiring and attends closely to her own affairs. She was recently made a senior, and will be back next year to exert a steadfast influence.

"Last, but not least."

Mary Glennie—From Nova Scotia—has lived in Toronto for the past five years, and has attended Branksome during all this time. She now wears the blue tie. Favorite pastime, taking extra lessons. An enthusiastic tennis player. We hope to see her back next year.

## The Lover

When first I saw the sunlight on a river

Patterned by trees, all green and gold above,  
And heard a thrush pour out its soul in singing,

I said I'd take the river for my love.

When I beheld the moon rise on the ocean,

And the glory and the wonderment thereof,

And the silver path made on the restless water,

I thought I'd take the ocean for my love.

When first I saw the sun rise on a city,

The spires were silver and the roofs were red,

And all the chimneys looked as they'd been gilded,

"I know the city is my love," I said.

When I first saw the starlight on a forest,

And all the trees were silver pale above,

And underneath was velvety soft blackness,

I swore I'd take the forest for my love.

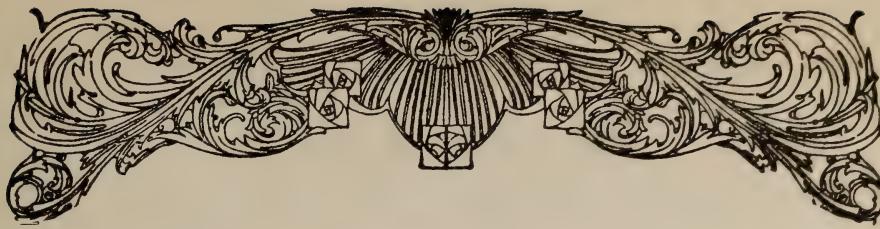
I stood upon a hill and saw the whole world,

With a canopy of blue sky stretched above,

And all the ancient miracle of Nature,

Why, then, I knew the wide world was my love.

LOIS TEDMAN, Form III.



## Branksome's Menace

Suddenly, without giving the slightest warning, a deadly menace descended onto the ordered life of Branksome Hall. Nor was there time for the making of preparations with which to cope with this sweeping epidemic, and in a few days it had become a deep-rooted evil. Now, Branksome had a problem. How was she to proceed in order to protect her students? They were entrusted to her keeping, and in the face of this terror, how was she to guard them?

From one room to another it spread, till practically the whole school was stricken with the deadly disease. Everywhere, one was in constant danger of annihilation at the hands of any one of the depraved victims. They were a menace to the rest of Branksome, yet, as I have said, the school was powerless to deal with them.

The stricken were diseased mentally as well as physically. Many a sane Branksomite was in grave danger of losing her mind by the inane and constant questionings of: "Am I doing it right?" or "Now, watch this hand." In fact, it is a wonder that many cases of total blindness have not resulted from the constant watchings that were required of the helpless boarders by their crazed fellow-pupils.

Their acts of violence were by far the most serious, though happily, none were critically injured upon entering a room or even unconsciously walking through the hall, the danger one ran was appalling! Just by the steadiness of nerve and the quickness of motion were you

enabled to dodge the missiles that seemed hurled from every direction. Indeed, it was miraculous if you escaped with merely an aching head or a pair of smarting knuckles.

For weeks this condition has continued unchecked, and the few that have not succumbed to the dread mania are dangerously near the verge of a nervous collapse. However, it is the fervent hope of several of the hardiest survivors that in the near future a remedy will be discovered sufficiently powerful to completely overcome the detestable and loathsome vice of—club-swinging.



Have you seen in the still of a Summer night  
The rise of the moon in a glorious light?  
Have you heard the whispering pines  
on a hill,  
Or the plaintive call of a whip-poor-will?

Have you felt in the still, a breeze  
pass by,  
Swaying the trees with a gentle sigh?  
Have you smelt Mother Earth in  
the dew-damped air,  
With her fresh green moss and flowerets fair?

Have you lain on this moss and  
gazed at the sky,  
With wondering thoughts of the  
stars on high?  
Then, you know how Nature's charm  
allures  
And the purest of delights is yours.

E. McF. and H. H.

# PRIIZE LIST

The twenty-second annual summer closing of the School was held on Thursday, June 18, in the Rosedale Presbyterian Church. After the singing of the school hymn and prayer by Rev. Dr. Little, the following prizes were presented:

## PRIIZE LIST.

Presented by Rev. J. B. Paulin.

### Junior School.

#### Form I., Junior.

General Proficiency:  
Isobel Moore,  
Ann Radcliff.

#### Form II., Junior.

General Proficiency:  
Betty Davison.

#### Conduct:

Jane Lumbers.

#### Form III., Junior.

General Proficiency:  
Gwynneth Sinclair.  
Joyce Sweatman.

#### Form IV., Junior.

General Proficiency:  
Barbara Warren,  
Betty Duthie,  
Eleanor Wylie.

#### Intermediate.

General Proficiency:  
Margaret Eaton (Scholarship).  
Ruth Hamilton.

### Senior School.

Presented by Rev. Napier Smith.

#### Form I.

General Proficiency:  
Elizabeth Burress,  
June Warren.

#### Form II.

General Proficiency:  
Valerie Jones,  
Betty Rutherford.

#### Form III.

General Proficiency:  
Isabel Eastcott,  
Euphemia Walker.

#### Form IV.

General Proficiency:  
Margaret Donald,  
Language:  
Norah Deacon.  
Mathematics:  
Margaret Harvey.

#### Form V.

Mathematics:  
Helen Spence.  
General Proficiency for Matriculation Record:

Gwynneth Scholfield.

#### History of Art:

Margery Watson,  
Mary Sutherland,  
Kathleen Wilson.

#### Honorable Mention:

Marjorie Jones,  
Kathleen Wilson,  
Helena Meikle,  
Ruth Goulding.

## Domestic Science Certificates.

Presented by Rev. Napier Smith.  
Dorothy Thomas,  
Shirley Stewart,  
Katherine Coate,  
Sheila Higgins,  
Margaret Stafford,  
Helen Goring,  
Jean Pirie,  
Hazel Brown,  
Helena Meikle,  
Eleanor Rowlatt,  
Mary Foster,  
Mary Bailey.

## House and Special Prizes.

Presented by Rev. Dr. Eakin.  
Tennis and Sports.

Senior Tennis Singles—Jessie Wright.  
Senior Tennis Doubles—Jessie Wright  
and Margaret Aitken.

Junior Tennis Singles—Valerie Jones.

Junior Tennis Doubles—Margaret Robertson and Bessie Home.

Senior Sports' Championship—Leith Hutcheson.

Junior Sports' Championship—Gretchen Gray.

## Sportsmanship.

Margaret Aitken.  
Courtesy.

Mary Duff,  
Jessie Kelly.

## French House Prizes.

French Composition:

Shirley Stewart.

Progress in French:

Jean Pirie.

## Resident Girls' Prizes.

Presented by Miss Florence Taylor.

Integrity:

Katie Clarke.

Perseverance:  
Olive Clemons.

Comradeship:  
Edith McKay.

School Spirit:  
Helen Spence.

Service:  
Jessie Wright.

**Poetry.**

Presented by Miss Jean McMichael.  
Katherine Scott.

**Alumnae Prize for English, Form V.**  
Presented by Miss Aileen Marks.  
Marjorie Jones.

**Eleanor Stanbury Memorial Prize.**  
Margaret Donald.

**Margaret T. Scott Memorial Prizes.**  
Presented by Rev. Dr. Baird.

Dorothy Henry, Helen Goring,  
Helen Innes, Mary Wilcock,  
Phyllis Stewart, Pansy Herrold,  
Shirley Stewart, Margaret Smythe,  
Katherine Tait, Dorothy Willson,  
Jean Baillie, Isabel Eastcott,  
Eleanor Ross, Helen Lawson,  
Margaret Stafford, Grizel Gow,  
Jean Rutherford.

Medals presented by Rev. Dr. Neil.  
Jean Hume—Memorial Medal.  
Leadership in Scholarship, Influence,  
Athletics—Helen Spence.

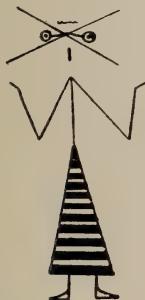
**AUTUMN.**

It is a sunny day in early Fall  
The breezes whisper softly in the  
trees  
As Summer takes its farewell, ere it  
flees  
In answer to the Winter's dreary  
call.  
The birds all twitter from their leafy  
height,  
Squirrels are madly racing up and  
down,  
Hidden 'mong leaves brown against  
tawny brown,  
And insects scurry quickly out of  
sight.  
The sun shines in a sky of vivid  
blue  
And pours its gold upon a radiant  
earth;  
Late-blooming flowers of every  
shade and hue  
Glow in the widespread forest, shad-  
owy brown,  
Half-hidden in the sun-pierced am-  
ber haze,  
The glory of the Autumn takes our  
praise.

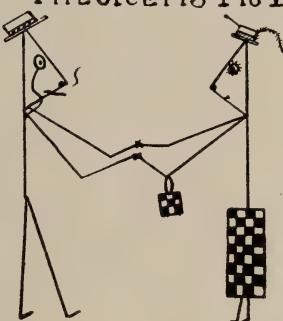
DOROTHY KNOWLTON,

Form II.

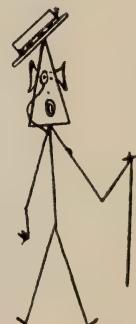
THEOREMS I TO VI



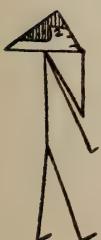
THEOREM I



THEOREM II



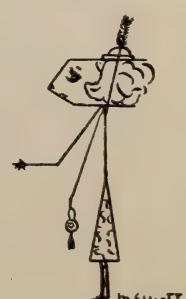
THEOREM III



THEOREM IV



THEOREM V



THEOREM VI

## EXCHANGES

"Vox Lycei"—Central Collegiate Institute, Hamilton.

A splendid magazine. Your jokes are very good.

"The College Times"—Upper Canada College, Toronto.

Your magazine might be improved by more sketches and jokes.

"S. H. S."—St. Helen's School, Durham, Que.

Your magazine is good, but we suggest a few more stories.

"Blue and White"—Rothesay Collegiate School, Rothesay, N.B.

More sketches would give life to your magazine.

Mexico High School—Mexico, Exchange.

A good magazine.

"The Heliconian"—Moulton College, Toronto.

A well-arranged magazine.

St. Peter's College Magazine.

A good exchange.

St. Andrews College Review, Toronto.

Your magazine is splendid, especially your sketches and jokes.

Bishop Strachan School Magazine, Toronto.

A good magazine. More stories would improve it.

"The Ashburian"—Ashbury College, Ottawa.

Your sports are well written up. A splendid magazine on the whole.

"Trafalgar Echoes"—Montreal.

One of our best exchanges.

Bishop's College School Magazine.

A little more "pep."

"The Tallow Dip"—Netherwood, Rothesay.

Your incidents are well written.

"Ludemus"—Havergal College, Toronto.

We like your magazine very much.



# SKATING CARNIVAL

**T**HE Carnival was held this year during the last week of February, and, as Miss Read very kindly took the whole School, we had the joy of witnessing a performance that surpassed in brilliancy and beauty those of other years.

From the beginning, when the lights were lowered and the participants glided out onto the gleaming ice in a silently mysterious array (only the sudden metallic clink of a solitary skate breaking the hushed, expectant silence) till the triumphant and glorious finish, when the hundreds of gorgeously costumed figures joined in the final number—the Grand March—it was a veritable triumph of colorful beauty and lilting rhythm.

There were crowds of little people from Fairyland, dressed in dainty rose with sparkling wings, and funny-folk from Elfinland, all in glinting green, and visitors from Topsy-turvy land, where pretty girls are prancing steeds and men walk upside down.

Sunshine girls from Southern lands, bringing with them warm summer breezes, pirouetted before

the admiring spectators, with light-hearted grace.

Then the lovely vision of the Corps de Ballet met the gaze of the onlookers, when a flock of golden dancers in clouds of fluffy tulle, flitted in and out under the soft glow of the lights. . . .

A sudden dash of silver-shod feet as Cecil-Eustace-Smith flew over the ice—and then a performance of exquisite skill that delighted us all as she leaped and whirled from one position to another as lightly as a piece of thistle-down upon a windy day—ending in a spin that was just a misty whirl of rose and silver silk.

There were skaters from Ottawa, New York and Switzerland, who performed deeds of daring that thrilled and sometimes horrified the spectators. There were—but if I were to tell you all of the wonders of that wonderful night, I would never be done.

When it was all over, only a delightfully dreamy impression remained to us of a gigantic rainbow broken and strewn upon the ice—a magical conglomeration of brilliant colors intermingled upon the floor of the arena to the distant strains of music.

What was it but a rare and glorious glimpse of Fairyland?



SNAP SHOTS

# THE BETA KAPPA



HE Hallowe'en masquerade was held this year on October the thirteenth in the gymnasium, where dancing was rendered very enjoyable by the music of an extremely good orchestra.

The costumes were varied and beautiful, in some cases weird and wonderful. The prizes for the prettiest costumes were awarded to Leith Hutchison and Ruth Gray, as a pair of courtiers in flowered satin and powdered hair. Ida Burchell and Alice Watson won the prizes for the funniest costume, and the prizes for the most original costumes went to Isobel Eastcott and Margaret Withers, as "Sparkplug."

The triumph of the evening, however, was not supper, as you might expect, but the "Parade of the Wooden Soldiers," executed by the staff. A difficult drill was dexterously performed under the expert leadership of Miss MacLennan, while the serious aspect and painted countenances of our respected teachers were so amusing that the performance was greeted with roars of laughter and applause.

The successful evening ended in the dining-room, with the consuming of many delicious forms of refreshment, and the distribution of the prizes.

We had a very interesting lecture on astronomy, from Dr. Young, of Toronto University, on January the fifteenth. The lecture was illustrated by most unusual and startling lantern slides, picturing the movements of the heavenly bodies in relation to each other at all times of the year. We feel that we absorbed a great deal of information on this fascinating subject.

On Wednesday morning, January 27th, Dr. Thompson, of the Dental College, came to speak to us on our health in general, and our teeth in particular. There have been in all three of these lectures, in which everyone has been deeply interested.

During the last period of the morning on the third of February, we received interesting insight into the coal situation. The lecturer, who came from the Dominion Coal Company, gave us statistics concerning the daily consumption and waste of coal which were amazing.

Form III. put on two plays on Friday evening, February 9th. The first of these, "The Man in the Bowler Hat," was an amusing farce with a startling climax, to which the actors worked up with vigorous and spirited acting. The second play, "The Button," was a translation from the German and very humorous in a melo-dramatic, sentimental way.

One of the biggest laughs of the year was afforded the school on February 20th, when the staff acted "Bimbo the Pirate." The outstanding characters were "Bimbo" himself and the hysterical heroine. All the parts were very appropriate and most realistic, however. The atmosphere of fierce piratical cruelty at the beginning, which changed gradually to self-righteous piety at the end, was very amusing, and the audience was kept in a state of weak and helpless laughter.

"Nothing but the Truth," as demonstrated by the Fourth Form, did not appear a very practical policy. In every way the actors succeeded in convincing us that the unembroidered truth does not pay and they did it so well that it took

us a long time to get back to the belief that "Honesty is the best policy." This was one of the best-presented plays of the year.

On Friday evening, March 19th, Four Special gave us a short comedy, "Evening Dress Indispensable." As the title would suggest, it was a modern play, and had only four characters, all of whom suited their parts extremely well.

The Fifth Form presented J. M. Barrie's "Quality Street" on Thursday evening, March 25th. This was very different from any of the plays heretofore presented, both in the costumes and manners of the play-

ers and the length of the production. Everyone was delighted with the sweet, old-fashioned air of gentility and delightful gallantry shown by the ladies of Quality Street and the "dashing Mr. Brown." Helen Home's "Susan" is especially worthy of mention. Everyone voted the play a great success.

The record of the Beta Kappa activities for the past year ends here, and I am sure we all feel satisfied with the work and the enthusiastic co-operation of the girls.

KATHERINE M. SCOTT,  
Secretary.



## BASKET-BALL



HE girls this year have entered with great enthusiasm into all the games. Never before have they turned out in such large numbers, and the teams take this opportunity of thanking them for their co-operation.

The first league games took place at Havergal on October 13th. It was won by the School 24-11. The return match on November 3rd was won by Havergal 11-10.

On Oct. 20th Branksome defeated B.S.S. 18-13. In the return game, Nov. 12th, B.S.S. defeated the School 12-11. The deciding game between B.S.S. and B.H.S. was played on Nov. 17th at the Margaret Eaton School. It was won by the School 20-15.

Some interesting games took place between the day-girls and boarders. On Oct. 22nd the boarders defeated the day-girls 18-13. In the return game the day-girls defeated the boarders 27-16. On Dec. 4th a final match was witnessed in which, as before, the day-girls defeated the boarders 19-18.

The second basket-ball team had a most successful year. They managed to capture every game with the exception of one. Their team work was excellent, and we expect great things from them next year.

Second Team: Guards, Katherine Scott (Captain), Marion Henderson; centres, Jacqueline Dumaresq, Amea Brewin; goals, Ruth Gray, Marian Gibson.



BASKET-BALL TEAM

## Basket-ball Personals

Christine Auld—forward—second year on team. A steady and reliable player with an excellent shot. Weak in defensive playing. Christine starred in last B.S.S. game.

Eleanor Cutcliffe—forward—first year on team. Eleanor is a quick and steady player with an excellent long shot, although at times her shooting is a bit erratic. Starred in first B.S.S. game.

Marjorie Watson—centre—first year on team. An excellent jumper and Marjorie usually manages to hit the toss-up. Sometimes forgets her opponent. Has splendid combination with her associate.

Helen Home—side centre—fourth year on team. Helen has improved greatly from last year. An alert and fast player; but inclined to wander from her position.

Marjorie Fraser—guard—first year on team. A quick, hard-working player. Rather excitable in a match.

Margaret Aitken—captain—guard—This is Margaret's fifth year on the team and her third as captain. She is a most efficient and popular leader and her experience as a player has often saved her team.

# TENNIS



REAT enthusiasm was felt last spring for tennis, and some excellent tournaments were witnessed.

The senior singles were won by Jessie Wright, who defeated Jeanne McKiggan in a most exciting game. The senior doubles were played off between Marjorie and Valerie Jones versus Jessie Wright and Margaret Aitken. This proved to be a very close game, and after a hard battle it was captured by Jessie Wright and Margaret Aitken. The junior singles were won by Valerie Jones. Bessie Home and Mary Robertson succeeded in winning the junior doubles.

Several interesting inter-school matches were played during this term. The first took place on June 9th at Branksome against B.S.S. The doubles were won by B.H., the singles by B.S.S. On June 11th Branksome and Havergal played a tournament, in which, as, before, B.H. won the doubles and lost the singles. An interesting match was witnessed on June 15th between the day-girls and boarders. The singles were captured by the boarders, the doubles by the day-girls.

Tennis team—Singles: Betty King Smith. Doubles: Jessie Wright and Margaret Aitken.



Behold a kingdom rich in old tradition,  
Ruled by a monarch wise in all her aims.  
A thousand loyal citizens it claims;  
Nor is its harmony marred by sedition.  
Killed are all signs of low or mean ambition,  
Sportsmanship is a merit highly prized—  
Only surpassed by knowledge realized.  
Many meet daily in keen competition,  
Early and late the kingdom toils till night.  
Honour and truth, justice and purity  
Are the four cornerstones of this fair land.  
Lives full of vigour, zeal and glad delight,  
Loyalty and love are seen on every hand.

The name of this great kingdom all can see.

—Katherine Scott.

# HOCKEY



HOCKEY ENTHUSIASTS

We were fortunate in procuring Beverley Grant as a coach for our team this year. Although we did not manage to win many games our team improved greatly towards the end of the season, and we are looking forward next year to a most successful year.

First Team: Goal—Dorothy Goring. Defences—Helen Burns and Helen Home. Centre—Babs Goulding. Wings—Leith Hutchison and Margaret Aitken. Spares—Ruth Gray, Margaret Henderson, Kay McGee and Isobel Pirie.

# GIRL GUIDES

We are glad to report that, as usual, the Girl Guides of the School have had a most successful year. Not only has there been a marked improvement in "badge work" and general efficiency, but also our numbers have been considerably increased. The help of Miss Barker, with the co-operation of Miss Read, has been largely responsible for our success.

At the beginning of the year the two companies were in charge of Miss MacLaren and Miss Sykes, but unfortunately neither were able to continue their work, and Miss Barker, assisted by Miss Harding and Miss Gray, took their place. Later in the year the two companies were amalgamated, as the senior company was not very large.

At the District Sports Day, held at Havergal, although very few of us were there, we did well in the various events. The company dis-

tinguished itself at the swimming meet and easily won second place.

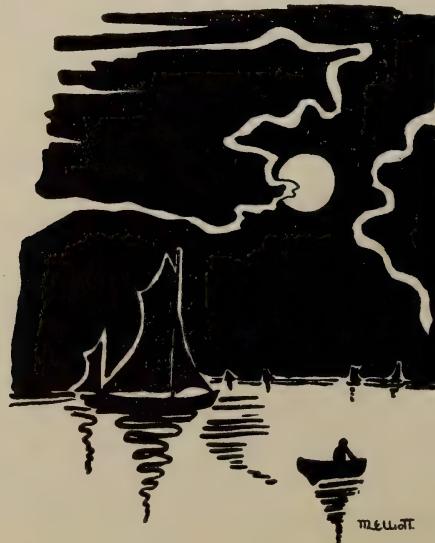
To come more particularly to the badge work, we may say that a considerable number have obtained their badges for Music, Nature Study and Second Class work.

The latter part of the year has been chiefly devoted to first aid work, taught by men from St. John's Hospital, and the whole company won their badge. We are very pleased with the result, which was achieved by hard work, a large amount of time having been devoted to it.

We have also been for several hikes, and had great fun; and in particular the one spent at "The Canadian Fox-lease in Oakville, under Miss MacLaren.

The success which we have gained this year encourages us to anticipate an even greater success next year.

AMEA BREWIN.



# Y.W.C.A. REPORT

for 1925-26

## Treasurer's Report, Y.W.C.A.

### Receipts—

Collections .....	\$212.40
Special Sales .....	117.20
Lenten Collection .....	95.00
Skating Party .....	31.25
 Total .....	 \$455.85

### Expenditures—

Ramabai .....	\$215.00
Indian Orphan .....	35.00
Indian Teacher .....	65.00
Branksome Hall Bed at Ludhiana .....	50.00
Expenses .....	79.10
 Total .....	 \$444.10
Cash on Hand .....	11.75

MARGARET DONALD.



N Wednesday morning, October 7th, the Y.W.C.A. held its first meeting in the gymnasium, when the following officers were elected:—

President - - - Margaret Aitken  
 Vice-President - - - Norah Deacon  
 Secretary - - - Ruth Gray  
 Treasurer - - - Margaret Donald  
 Work Committee - Leith Hutchinson, Constance Innes.

We began our annual week for Ramabai, on October 19, by selling at recess those popular delicacies known as hot dogs, and ice-cream cones. During the week each form had collections, and on Friday evening an entertainment was given, the French House presenting "The Pumpkinville Hicks at the Movies"; the Scott House, "Love's Tragedy"; the English House, "A Play Writer's Props"; the Day Girls, "The Lost Silk Hat," and Margaret Aitken and Katharine Scott, "Married Life," all of which were much enjoyed.

Two old girls, Gertrude I'Anson and Edith Hewitt, showed their interest by sending very generous contributions towards the Fund.

On October 21, a former Branksome girl, Dr. Alice Anderson, came and told us of her work in the Ludhiana Hospital. She told us that the Branksome doll we sent to the Hospital was greatly enjoyed, and the Branksome cot was in continual use in a Hindu ward. The lecture was very interesting and was made all the more so by four of our girls being dressed in picturesque India costumes.

The girls once more thought of sending Christmas cheer to the returned soldiers and their families in Northern Ontario. The Girl Guides made the candy bags; clothes, toys and canned goods were donated, and six families were provided for. Letters of thanks which have since been received told us what joy our boxes brought.

On January 2, Miss Grierson, dressed in the costume of a Korean woman, compared the terrible lives of the Korean women who knows nothing of Jesus Christ, with those of the Christians in that land. Lantern slides added greatly to the lecture.

One of the most interesting events of the School year is the Skating Party, and the Y. W. was fortunate in having a beautifully cold night on January 22 for this entertainment. The skaters waltzed and frolicked to the merry tunes of the hurdy-gurdy, and after the skating, went to the dining-room, where supper was served.

As usual, during Lent, each girl was asked to give a weekly subscription for our Indian Orphan

Avantika and our Indian teacher, Sona Marayan. The whole School worked splendidly, and the collection was the largest ever taken, amounting to \$95.

We feel we girls were particularly fortunate in having a visit from Miss Brock, President of the National Y. W. C. A. on March 17. Miss Brock told us about her recent

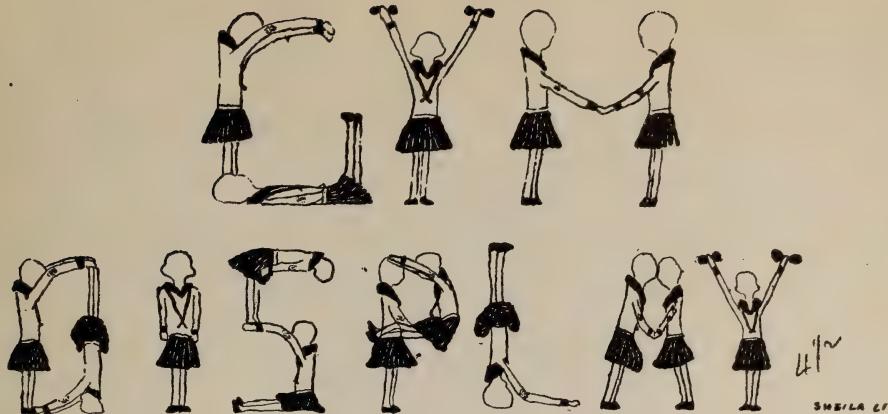
trip to Palestine, and in her most interesting talk outlined three Sundays of her stay in the Holy Land.

The enthusiastic interest shown by both day girls and house girls, and the very satisfactory work done by them, have made the present year one of the most successful in the history of our Association.

RUTH GRAY, Secretary.



CLASS OFFICERS



Such a rushing and hustling all over the school! It would seem perhaps, to the outsider, that it was the last day of school in June. But, no; not that! No tears or last farewells, but shouts of "Where's my clean middy?"—"Have you got my gym shoes?" or "Is my skirt too long?" greet the ears. By this time you must have guessed the cause—Why, the Gym. Display, of course!

After weeks of toil and labor by Miss MacLennan and the girls the fatal—let us say final—evening arrived. A quarter to eight! The bell rings. Down fly the girls applying the last touches as they go. Past the gym., scarcely daring to glance sideways, in case of seeing a "friend," they race to the dining-room.

"Coming events cast their shadows before."—As other sayings have been, this was proved when those destined to take part in the "Swedish Gymnastics" began to take their places. Sleeves were rolled up as faces were cast down, but those aforementioned marched out quietly to take up their positions in the hall above. The suspense was very great, but at last we entered the gymnasium, alert for the slightest command from Miss MacLennan. The "warming-up" exercises shook the floor, but no one seemed to be afraid of an earthquake. Finally, in ranks, down the centre of the room we displayed our agility in the

"deep-knee-bend" when the cracking of every knee brought forth smiles on every face.

The Primary pupils, who keep very good time to music, were greatly appreciated in their singing-games, at which they are expert.

"Half Moon," a dance in which the Junior School excelled itself, was very well done. They, with their happy, unworried faces, should be studied by the girls of the Senior School, who, in their dances, look as if they were confronted by a Latin exam.

The Senior Girls, who were swinging clubs, did their very best to show to the audience the Branksome colors from all angles, and, as far as I know, no one was killed or even injured. The time was splendid.

"Paprika," a lively and rather unusual dance, was given by the Intermediates and Form I. This exhibition was certainly a credit to their work.

"Marching Tactics," by some of the Senior Girls, proved, as usual, a success, and the participants moved as one man—excuse me—as one girl,—for how much more alert are we!

The dance, "Swanee River"—a sort of loose-jointed clogging, was something which we had never before included in our programme, but which evidently proved quite a success.—Yes, I was in it!

The whole Senior School, including the Intermediate, took part in the Country and Morris Dancing. All of these numbers were short and attractive.

The next consisted of the Primary Dancing Class, instructed by Miss Barker. These little ones gave the selection, "Mary Had a Little Lamb," which brought great applause from the audience. They were "encored" so much that they returned to make a curtsey to the audience, and each of their little lambs obediently bowed in its turn.

"Tulip Time" was a little Dutch dance, of which a great deal was pantomime. The pretty little gestures added much to the number.

"Wedgewood China Gavotte," the last event mentioned on the programme before the Grand March, was a very pretty pantomime, featuring a lady with two lovers, each trying to outdo the other in her affections.

Now for the Grand March! But, no! What figures are these with blackened faces and large straw hats? Two negroes—"a lover and his lass"—holding hands. Their clogging and other queer, but attractive stunts, are very good, but who can they be? Aha! Did you see that grin on the tall lad? It can be none else but our head pre-

fect, Margery Watson! And the smaller one, with the merry eyes? Why, Eleanor Cutcliffe, of course!

At the conclusion of their dance they hastily made an exit, leaving only a lasting memory of two chocolate smiles.

The final and most striking feature on the programme, in which every girl took part! Headed by the Primary girls, of whom we are very proud, we finally arranged ourselves in ranks of eight, in the middle of the gymnasium. At the signal we "opened orders" and concluded the evening by joining heartily in the singing of our National Anthem.

Following the word of dismissal, we all gave three lusty cheers and a "tiger" for Miss MacLennan, who had spent so much of her time and energy in preparation for this closing demonstration of our work in the gymnasium.

Everyone agrees, I am sure, that the girls of this year certainly did their utmost to help make this the best and most successful of all our Physical Training Demonstrations; and very proud we may be to be able to look back and say that we took part in the "Gym. Display" of the year 1926.

NORAH DEACON.





MARGERY WATSON—HEAD GIRL

## Twilight

The passing day drifts gently o'er  
the bar;  
O'er all the countryside soft twilight  
creeps,  
While many a bird, its lingering  
twitter peeps,  
And twinkling high is seen a lonely  
star.  
Against the flaming sky, not very  
far  
The old stone church stands as if  
half asleep.  
Deep in the valley a shepherd with  
his sheep

Stands in the twilight 'neath that  
shining star.  
The babbling brook runs merrily  
along,  
Stepping o'er stones with practised  
grace and ease.  
Mounting in haste, the moon, all sil-  
ver shone,  
While at her coming, twilight quick-  
ly flees;  
And with the careful swiftness of  
the fawn  
The darkness of the night is creep-  
ing on.

IRIS McCAGIG, Form I.

# SCHOOL NOTES



On the afternoon of September 23, the whole school adjourned in a body to the Toronto Tennis Club, to witness two very exciting matches between the French Davis Cup Team and the Canadian one. It was, of course, first-class tennis and very exciting. The interest centred in the intricate play and amusing by-play enacted by Boro-tra, the temperamental Frenchman of the "tam." He easily won the singles, and, after a harder fight, he and his partner succeeded in carrying off the doubles also.

On November 13, a party was taken to the Royal Alexandra, to see "Rose Marie." Everyone was charmed with the wonderful colour effects, the gorgeous costumes, and the beautiful music. Rose Marie herself was adorable. That it was the most delightful musical comedy we had ever seen, all agreed.

The Christmas Carol service in the Rosedale Church took place on December 4, at five o'clock in the afternoon. The church was filled with friends and relatives of the girls.

The singing was accompanied by Miss Hill at the organ, Miss Phyllis Hollinrake playing the harp, and Miss MacLennan, with four of the girls, playing the violin. The audience seemed to enjoy the service immensely. Any credit for the excellence of the carol-singing should be taken by Mrs. Kennedy, who trained the girls untiringly.

The greatest event of the year, the long-looked-forward-to Christmas Dinner, was held on December 18, just before the school broke up for the holidays. The dining-room was beautifully decorated, and the tables arranged in a large open rectangle with a sparkling Christmas tree in the centre. The delicious dinner was followed by the usual toasts:—to the King, Canada, the School and Staff, the Old Girls, etc., all of which were very capably proposed and answered by the girls and various members of the Staff. Miss Read made an especially clever and amusing speech in reply to the toast to the Staff.

After dinner, Santa Claus, at-

tended by his nephew, Jackie Claus, arrived in the drawing-room to do the honors of the Christmas tree and distribute the slams. The whole ceremony was greeted with "screams of fun and roars of laughter" over the various quips and cracks read out by the jolly old saint to each happy recipient.

On January 12 we went to see Sir John Martin-Harvey in "The Only Way." Many of us saw him act for the first time and did so with great enjoyment, in spite of the story's being so terribly tragic. We are looking forward to see the great actor again when he plays in Richard III.

Since school began in September

we have been at a great many very good concerts. In October we heard the Metropolitan Opera stars, in November the Boston Symphony Orchestra, and in December Rachmaninoff. On January 25 we heard Friedman, and on the first of February, Mischa Elman, the famous violinist. The singing of the Mendelssohn Choir was as exquisite and appealing as ever, but it was Kreisler's recital that we most enjoyed. His repertoire was, as usual, delightful and varied, and though some people, in criticizing his selections, declare the programme to have been too light, I feel that it was this very quality which made it so pleasing to the majority of untutored minds.

K. M. SCOTT.



## THE DANCE

"On with the dance! let joy be unconfined."

**O**N Saturday, February 13th, the dance, one of the most delightful events of the year, was given by Miss Read and the members of the Staff. Miss Read received her guests in the gymnasium, which was brilliantly decorated with hearts and cupids for St. Valentine's eve. Three immense red hearts, bearing the letters B. H. S., in the School colours, were hung across the back of the stage and were the central figures in the decorative scheme. Those who graciously acted as patrons and

patronesses for the occasion were: Mr. and Mrs. W. G. Watson, Col. and Mrs. Duncan Donald, Col. and Mrs. F. H. Deacon, Mr. and Mrs. Robert Scott. The Varsity Orchestra provided the music and their program was a great success.

The last dance on the program was "supper," after which delightful refreshments were served in the School dining-room, and much was added to the liveliness of the scene by the various School yells, which were given with much feeling. Altogether it was a most successful affair and the occasion will long be remembered by all who were present.

## HOUSEKEEPING DEPARTMENT

Sara Graham Baillie joined the Housekeeping Staff of the School during the summer of 1910.

In 1920, she married Mr. Thomas Baillie, who soon afterwards became our caretaker.

As many of the Old Girls will remember Mrs. Baillie's cooking, we are adding a few of her best-known recipes.



SARA GRAHAM BAILLIE

In a competition for recipes offered by a periodical printer in Dundee, Scotland, and open to all the British Empire, Mrs. Baillie won the First Prize, the other prizes going to Australia, South Africa and India. Mrs. Baillie also took the premier place in the Woman's Household Science Department at the Canadian National Exhibition in 1925, winning four prizes out of a possible six, as follows: First prize for raspberry jam; Second prize for strawberry jam; First prize for grape-fruit marmalade, and Second prize for orange marmalade.

### Chocolate Sauce.

1½ cups water      ½ cup sugar  
 6 tbls. chocolate    1 tbsp. corn starch  
 ½ tsp. vanilla      Pinch of salt.

Boil water and sugar five minutes; mix chocolate with corn starch to which one-half cup of water has been added. Combine mixtures, add salt and boil three minutes—flavor with vanilla.

### Grape Fruit Marmalade.

1 grape fruit, 1 orange, 1 lemon.

Slice fine, removing core and seeds, and to every cup of the cut fruit add 3 cups of water—boil 1½ hours. Then add ¾ cup of sugar to each cup of the liquid. Put cores and seeds in a bowl and add to the liquid after boiling.

### Ginger Sponge.

½ lb. flour	¼ lb. chopped suet
1 cup syrup	1 tsp. salt
1 tsp. soda	2 tsp. ginger.

Mix dry ingredients, add syrup (hot) and a little milk if necessary. Turn into a buttered mould and steam three hours. Serve with hot syrup.

### Chili Sauce.

30 tomatoes, 6 peaches, 6 pears, 3 green peppers, 5 cups sugar, 2 lbs. salt, 1 bag mixed spices, 1 qt. vinegar—boil 2 hours, then seal.



# THE CALENDAR

Ida Burchell '26

Sept. 17. School re-opened.  
" 18. Basketball — Old Girls vs. Branksome Hall.  
" 23. Dr. Alice Anderson, India.  
" 23. Tennis Match — French Davis Cup Team vs. Canadian Davis Cup Team.  
" 25. Initiation.  
" 29. Basketball—B.S.S. vs. B.H.

Oct. 2. Massey Hall — Metropolitan Opera Stars.  
" 9. Ten Commandments.  
" 13. Basketball—H.L.C. vs. B.H.  
" 15. Basketball—Moulton vs. B.H.  
" 16. Mrs. Nasmith—Readings.  
" 19. Basketball — Glen Mawr vs. B.H.  
" 22. Basketball — Day Girls vs. House Girls.  
" 23. Ramabai Entertainment.  
" 27. Basketball—B.S.S. vs. B.H.  
" 30. Masquerade.

Nov. 3. Basketball—H.L.C. vs. B.H.  
" 3. Massey Hall—Boston Symphony Orchestra.  
" 4. Basketball — Day Girls vs. House Girls.  
" 6. Thanksgiving Week-end.  
" 12. Basketball—B.S.S. vs. B.H.  
" 13. Alexandra Theatre — "Rose Marie."  
" 16. Lecture, "What We Owe to the Ancient Greeks" — Ontario Museum.  
" 17. Basketball—B.S.S. vs. B.H.  
" 28. Basketball—O.L.C. vs. B.H., at Whitby.  
" 30. Massey Hall—Galli Curci.

Dec. 4. Christmas Carols.  
" 11. Basketball—O.L.C. vs. B.H.  
" 11. Massey Hall—Rachmaninoff.

" 18. Christmas Dinner and Tree. School closed for the Christmas Holidays.

Jan. 7. School re-opened.  
" 8. Miss Grierson—"Korea."  
" 12. Alexandra Theatre — Martin Harvey.  
" 15. Dr. Young—"Astronomy."  
" 22. Skating Party.  
" 25. Massey Hall—Friedman  
" 27. Dr. Thompson—Lecture, "Care of the Teeth."  
" 29. Hockey Match—S. A. C. vs. U. C. C.  
" 30. Hockey Match — Osgoode vs. Owen Sound.

Feb. 1. Massey Hall—Mischa Elman.  
" 3. Lecture—"Lump of Coal."  
" 5. Art Gallery of Toronto.  
" 12. Rosedale Church Entertainment.  
" 15. B. H. Dance.  
" 19. Form III.—"The Man in the Bowler Hat," "Red Button."  
" 26. The Staff—"Bimbo, the Pirate."

Mar. 3. Talk—"A Lump of Coal."  
" 11. Mendelssohn Choir.  
" 12. Form IV.—"Nothing but the Truth."  
" 14. Miss Brock—"Palestine."  
" 19. IV. Sp.—"Evening Clothes Indispensable."  
" 21. Rev. Dr. Neil.  
" 23. Massey Hall—Kreisler.  
" 25. Form V.—"Quality St."  
" 26. Arena—Skating Carnival.  
" 30. Physical Training Demonstration.  
" 31. School closed for the Easter Holidays.

April 13. School re-opened.  
" 16. Recital.



The Death of Autumn

The green leaves are dead,  
Or else bleeding to death—  
Where the frost's knife has bled—  
And they're red;  
And the breath  
Of November is chill—  
And out on the hill  
Where I left the sweet bliss  
Of a June wind's soft kiss,  
All is dead;  
And the trees  
Are all naked and black!  
Life has fled—  
Only dreams  
Have we left;  
And this seems  
Not enough—  
For we lack  
Love, light, and sweet laughter!  
We didn't think,  
When we had  
These, and were glad,  
What was coming after.  
And now—life has flown  
And we are—  
Alone!

LOIS TEDMAN.

Once we envisioned, all of marble  
made  
And shining nickel, underneath our  
gym.  
A pool, in whose cool waters we  
might swim,  
And little rooms with showers all  
inlaid—  
And corridors of lockers, cool and  
dim—  
But all our dreams, 'twould seem,  
have been in vain,  
For still the noble furnace doth re-  
side  
Within our room, and no one can  
explain  
How soon its graceful portals, open  
wide  
Will let us view with wonderment  
and glee  
A pool of marble, beautiful to see.

LOIS G. TEDMAN.

### Sunset

One golden star at sunset, hanging  
high,  
A silver moon behind dark, naked  
trees,  
The glow of sunset on sad, restless  
seas,  
The sullen glory of a storm-swept  
sky,  
A great wind sobbing as it rushes  
by,  
The leaves in their last Autumn  
revelries,  
The smell of sweet, new apples on  
the breeze  
And golden sparks that climb to  
Heaven and die,  
These I have loved—but these are  
not the whole:  
They are but broken arcs of some  
great power  
Given to man to love for one short  
hour—  
Then dying, leaving longing in the  
soul—  
Longing for that great day, which,  
dawning clear,  
Will show at last true beauty's per-  
fect sphere.



## Junior Meetings

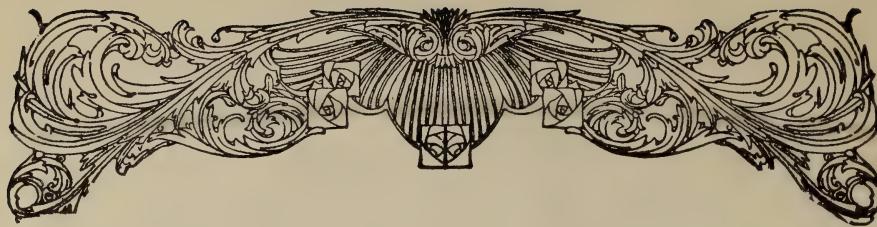
HE Junior Meetings have been very successful this year. At the opening meeting of the Fall term a very interesting play was presented, entitled "King Midas and the Golden Touch." At the next meeting an entertaining bit of "Alice in Wonderland" was given and other sketches from some of our favorite books.

Our annual Christmas meeting was held on Wednesday, December the second. The first number on the program was a selection from Shakespeare's Henry V., the parts being taken by two girls from the Intermediate Class. Following this the younger children gave a very delightful musical play entitled, "The Doll's House." The concert ended with a French play, "Cinder-

ella," which was enjoyed very much by the large and appreciative audience of parents and friends.

The first meeting after Christmas was made memorable by a debate between the Junior and Senior Fourth Classes, the subject being, "Resolved that the crow is a menace and should be destroyed." Both sides received praise from the judges, the Junior Fourth having presented their side with more originality, and the Senior Fourth having secured a greater number of points. At this meeting, too, the Senior Fourth recited a dramatic poem entitled, "He Fell Among Thieves," with great effect.

The closing meeting before Easter was made specially interesting by an exhibition of map drawing and the reading of original stories and poems.



## The Fairy Shoemaker

**L**EATHER JACKET was his name. He was the shoemaker who made shoes for all the poor little fairies who did not have enough rose-petals to buy expensive ones. His name was given him on account of the little leather jacket he wore.

It was the evening of the Fairy Queen's Annual Ball. Everywhere in Fairyland there were signs and post-boards. But although everything and everybody looked very happy and gay, there was one little fairy who did not think it so nice. Her name was Miss Buttercup.

This little fairy was sitting in her tiny house weeping to herself. She could not go to the party because she had no shoes to wear. She had no rose-petals, and it would take until long past midnight to gather enough Buttercup petals to buy even the cheapest pair of shoes.

She soon got out of her little house and went for a walk down the main street of Fairyland to see if there wasn't anything she could do. Presently she came to Leather Jacket's little store, where she stopped to look in the window. When Leather Jacket saw her he called her in and asked what was the matter. Soon the whole story was told.

"Ah! you are the very one I am

looking for," said Leather Jacket. "They are having a competition at the Ball to-night to see who has the nicest shoes, and whoever has, gets a prize of one hundred rose-petals. Now, I made a pair of lovely ones to see if I could win, but men are not allowed in the competition, so I wondered if you would wear them for me." Little Miss Buttercup was overjoyed.

That night when the judges were looking at the shoes, they decided that little Miss Buttercup should win the prize. So she got the hundred rose-petals. Leather Jacket was so pleased, and so proud of Miss Buttercup, that he asked her if she would marry him.

SHIRLEY WEST.

Age 12.



## The Dewdrop Fairies

By Vera Dunlop, age 13.



EW was falling heavily upon the grass. the dewdrop fairies were out. Queen Crystabell, as she was called, was dancing and fluttering in and out among the trees, waving her wand, which twinkled like a star. Sometimes she dropped on the grass to dance and whirl herself in the paths of moonlight across the lawn and then fly up gaily and alight on some sleeping bird's head to wake him up. Down in a hollow, glow-worms shed their cosy light.

Queen Crystabell was beautifully dressed in shimmering silver, with a crown of dewdrops. "Come," she said to her attendants, "it is time to start the ball, for it will soon be morning."

The gentle tinkle of fairy music was heard. The tall pine trees whispered to each other as the gentle breeze swayed their boughs. Fairies tiptoed out into the moonlight. Even the moon and the stars smiled with delight. What a wonderful ball that was! Queen Crystabell and all the other fairies danced till dawn. Gradually the moon and the stars faded away, very sorry, indeed, to leave. Queen Crystabell and her attendants jumped on a fleecy cloud and faded away in the distance. The glow-worms' light darkened and they crawled into their hole for the night. Out of the mist shone the sun. The sun rose higher and higher in the sky until he was right over the place where the ball had been. "Ah!" he said to him-

self, "Now I know where Queen Crystabell holds her balls at night."

## My Pussy

What do you think I found to-day  
Up in the loft among the hay?  
Dear old Tip with kittens three,  
Purring away so cozily.

She looked at me with a sleepy purr,  
While I gently stroked her soft, grey  
fur;  
Then turned to her kits with moth-  
erly pride,  
To glance at her babies just by her  
side.

She said to me, "did you ever see"  
Any sweeter babies than my pretty  
three?  
Pretty and gentle and loving, too;  
They're the darlingest babies that  
ever grew."

All this I heard with her joyful purr  
As I stood in the loft and stroked  
her fur,  
Looked at her and her kittens three  
Cuddled away so cozily.

SHIRLEY McEVOY.  
Aged 12.

## A Rainy Day

I do not like a rainy day,  
When streets are wet and skies are  
grey,  
And I cannot go out to play.  
I'd rather that the sun would shine;  
But every day cannot be fine;  
So, when it's wet, I'll always try  
To be as glad as when it's dry.

JANE LUMBERS.  
Age 10.



## How We Solved the Mystery

**W**Y brother Tom and I live in the Rose House, so-called because of its rose gardens. Last summer Tom and I went to visit our cousins, Mary and Rosamond, who live at the Gables. One day towards the end of our visit we happened to hear the story of the Gables' Ghost. The story tells how a young boy was murdered in one of the old attics of the Gables, and it also says that every year, on the anniversary of his death, his ghost walks in the old attic. Of course, we didn't believe it—the ghost part, I mean—but as the anniversary came during our stay, we decided to watch for the ghost and see if it would survive a dose of "Royal Bumps" or not.

The night seemed ages in coming, you may be sure; but at last it came and at eleven-forty-five we crept up to the old attic. There were only three of us, because Tom had said he did not care to come. We wore only dressing-gowns and slippers, and it was very cold. We waited there for an age, it seemed. Suddenly, just as the bells were chiming twelve, we heard a faint click behind us. We turned quickly and saw a panel of the wall opening slowly. When it had stopped moving, a figure clad in flowing white, stalked very slowly into the room. For a moment we stood there thunderstruck, because we had not expected a ghost at all. Then, like a flash, the three of us remembered what we had planned to do. I asked in a whisper if the rest were ready, and they said, "Yes." All this time the ghost had been facing the window in such a way as to let the moonlight fall upon him. Now, it began slowly to turn towards us. I nodded, and with a

yell that would have frightened most anything, we sprang on it. Two of us took its legs and the other its head and we began to administer the "Royal Bumps," in no mean fashion. There were a good many splinters in the floor, and I guess the ghost must have got one in him somewhere, because we heard a very distinct "Ouch!" Then Tom's very indignant voice said, "Oh, I say; stop it, you beastly rotters. I meant only to have some fun." We were astonished for a moment. Then we tore off the sheet and, sure enough, there sat poor Tom very tousled and cross. Rosamond broke the silence by saying, "Tom, tell me how you came here and who told you about the secret passage and panel?" Mary and I both shrieked, "Yes, yes, tell us all about it quickly." So poor Tom started.

"Well, to begin with, I heard you beastly kids"—Here we chimed in with, "Beastly kids, indeed! And what are you, may we ask?" But Tom said, "Oh, keep quiet, or I won't tell you," so we subsided and he went on: "As I was saying, I heard you kids planning to waste your beauty sleep waiting for a jolly old ghost, and as I thought you would be very disappointed if the ghost did not appear, I decided to play the ghost. Uncle told me about the panel and he rigged me up. We rehearsed yesterday, and Uncle said he thought it would come off jolly well; but it didn't."

When he had finished, I asked: "But what about the real ghost?"

Tom said, with a chuckle, "There never was a real ghost. It was only a fable for such old grannies as you, who believe most anything."

HELEN BARCLAY.

## A Midnight View From the Hill of Mars

A silver moon, and a sapphire sky,  
A deep, glassy sea, so hushed doth lie;  
A silhouette with a dazzling crest,  
A ruined city with slumber blest.  
A marble column from a shrine of yore,  
All tell of a glory that is no more.

ELEANOR WYLIE.

## My Ponies

I have two frisky ponies,  
One is white, the other brown,  
And when I go to ride them  
They turn me upside-down.  
When we take the brown one driving,  
She moves just like a snail;  
But when she thinks she going home  
She's like a boat full sail.

ELSIE WOODS.

## The Frog

A frog was sitting on a stone,  
Was thinking hard, but all alone:  
"I wish I could but catch that fly,  
I could if he were not so high."

He gave a leap and then a jump,  
And landed on a little stump;  
He saw some May-flies on the wing,  
And said, "Now, here I'll reign as king.

"My dinner-time is drawing near,  
I hope the flies will soon appear;  
I'll sit beneath this leafy bough,  
And catch the one that's coming now."

MARY GOODERHAM.  
Age 10.

## The Fairy Piper

Have you seen the Fairy Piper  
Sitting on his little stool,  
Where the stream runs down the mountain  
In the forest, green and cool?

He sits there, his pipe to play,  
In the merry month of May,  
And little people all come out  
And dance and sing and play about.

The Fairy Queen arrives in state,  
And opens up the little gate,  
And all the people curtsey low,  
Then stand together in a row.

Then the Fairy Piper plays  
Pretty tunes for lovely days,  
And all the people dance and shout  
And sing and hop and play about.

And then the piper stops his tune,  
For morning will be coming soon;  
So, doing what he thinks is right,  
He bids them all a sweet "Good-night."

BETTY CONNELL.

Age 12.





# JOKES



From a Literature examination: "Groaning underneath this age's yoke" was printed on the paper, "Groaning underneath this agis yoke." One bright pupil interpreted it as follows: "Agis—an extinct species of animal once used for carrying heavy burdens."

Miss MacD. (in Latin Class)—"Eleanor, how many mistakes?"

Eleanor—"I don't know. I left my eyes (i's) out."

Miss M.—"What do you know of Disraeli's life, Wynifred?"

Wyn. (glancing surreptitiously at her book)—"He began his career as a radial."

Miss H.—"What do you know about Anatomy, Helen?"

Helen C.—"Why, that's all about the stars, isn't it?"

(And Astronomy, of course, is the study of the heavenly bodies.)

Miss G. (in Physics Class)—"What is meant by chromatic aberration?"

Pupil—"It's something permanently wrong with the throat, isn't it?"

Miss W. (in Geometry Class)—"Now, Christine, run over your figure on the blackboard, and the class will follow you."

From a History of Art examination: "The leaders of the Renaissance were known as Humorists."

1st Girl (reading composition)—"What did you get all these ideas from?"

2nd Girl—"From nothing. They are all out of my own head."

Miss MacD. (at dinner)—"What would you do if I bobbed my hair, Margaret?"

Margaret—"Drop Latin."



Polite Hostess—"And is your coffee warm enough?"

Honest Branksome girl—"Well—er—I have finished it!"

Mary L.—"I have a T. L. for you, Louise."

Louise A.—"That's good. What is it?"

Mary L.—"Someone said you looked like me."

Miss MacD.—(in Latin Class, to Christine, searching listlessly through the vocabulary at the back of the book)—"For what are you looking, Christine?"

Christine—"Novelty."

Betty (discussing plays)—"We're giving 'Ben Hur' and I'm Ben Hur."

Dorothy—"No, you're not; you're Ben and I'm her."

Miss M. (after reading a poem)—"Girls, that was a satire. Does that mean anything to you?"

Eleanor—"Oh, yes. A satyr is one of those men with horns—at least—(noticing everyone smiling) that's what it says in a book at home."

#### FORM IV. AS OTHERS SEE THEM.

Connie Innes—Sitting on top of the world.

Christine Auld—Home Sweet Home.

Mary Parker—Sleepytime Gal.

Edith Bellamy—Charleston.

Amea Brewin—Shall I have it bobbed or shingled?

Marion Douglas—I want to be happy.

Dorothy Goring—Me and my boy friend.

Eleanor Leonard—I used to wear my pink pyjamas.

Sheila Lee—Smiles.

Maureen Wilson—Too many parties.

Jeanne McKiggan—I want a little lovin'.

Isobel Eastcott—Ah! ha!

Jacqueline Dumaresq—What do I care.

Andrena Cornell—if you hadn't gone away.



NERVOUS OWL: "How that wretched glow-worm startled me!  
I thought it was the dawn!"

**From History Examination Papers.**

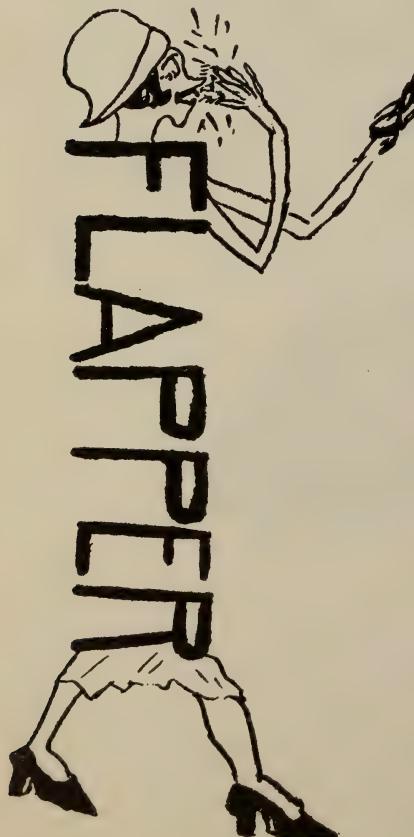
By his brains Themistocles crushed the Persians in the Battle of Salamis.

The English vessels were small and swift, and could sail right under the huge Spanish galleons without being harmed.

Not a quarter of Spain's Invisible Armada ever returned.

At the Battle of Artemisium the Persian fleet sailed beside the army so it could bring supplies when needed.

Marj. (at Form Play)—“Let's hope they won't get stage fright. You know the doctors say there's no such thing.”



Kay—“I bet we'll see some stage frights to-night, though!”

Miss McL.—“Ross, what does 'diplomacy' mean?”

Ross—“That's what you get when you've finished school, isn't it?”

I. E.—“Lummy, did you know we spring into Summer?”

M. D.—“That's nothing. We fall into Winter.”

Christine—“Girls, what shall I do for this awful bump on my heel?”

Gertrude (evidently thinking of Ancient History)—“Why don't you consult an Acropolis.”

Mary H.—“My dear, did you notice the marvellous coat on the woman sitting in front of us in church this morning?”

Dot G.—“No, I was half asleep most of the time.”

Mary H.—“Huh! Lot of good you got out of the sermon.”





## THREE CYCLOPS

### What Would Happen at Scott House—If

Margaret H—was gated for the whole day?

Dorothy K—lost her tongue?

Louise A—refused ice-cream?

Nanette W—sprang out of bed at the first bell and shut the window?

Mary R—didn't have any suckers or chicken bones?

Peggy B—didn't get any "untidy" marks?

Margaret W—missed a meal?

Kay M—remembered her music twice in succession?

Helen B—was on time for her music lesson?

Miss MacL—(in basketball match): "Who passed out over there?"

Amea B—"I think I did."

The girls of to-day are fearfully anxious about keeping their figures straight, but somehow they find it hard to make their accounts balance at the end of the term.

Miss R—"Can anyone tell me what makes the Tower of Pisa lean?"

H. Cope—"If I only knew, I'd try it."

Gertrude to Miss F—"What would happen if Isabel swallowed our gold fish?"

Miss F—"Why, she'd die, of course."

Gertrude—"Well, she didn't."

Jessie (to Wynifred)—"Miss McG. said that we have to be in bed in ten minutes."

Wyn—"Oh, we can't. I have to wash my hands!"

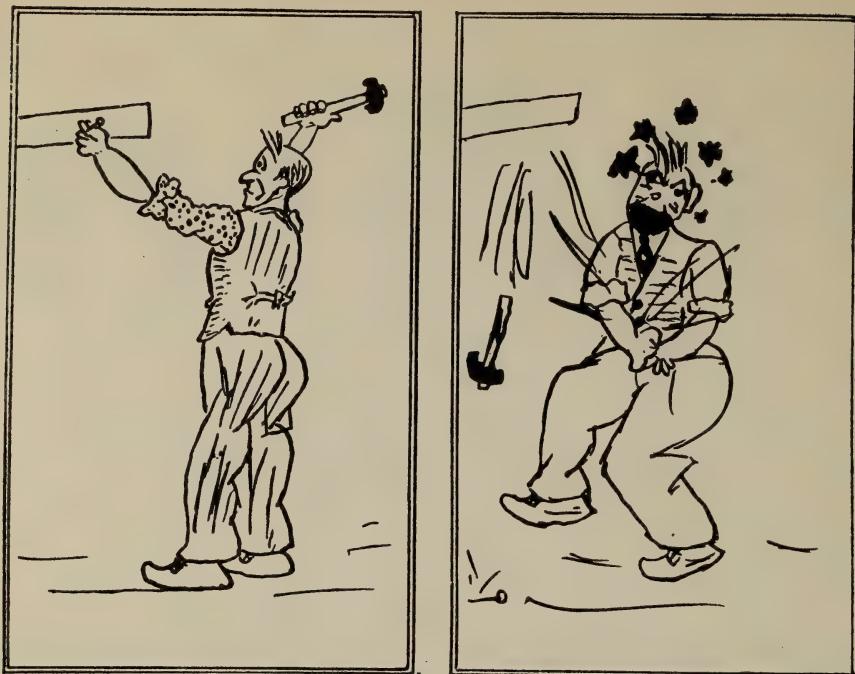
Betty (on entering the room finds Lois so deep in a book that she does not even raise her head).

Betty—"What have you, Lois?"

Lois—"Literary lapses."

Miss MacL. (teaching Tactics)—"In ranks, form to the front of right—!"

Voice from the midst, groaning, "My! I hate this rank stuff!"



RECKLESS DRIVING

Miss M.—“And can you tell me what became of the Second Triumvirate, Peggy?”

Peggy (glancing at her book, sees, “And then the incompetent Lepidus dropped from the board.”)

“Oh! Antony and Octavianus quarrelled and Lepidus jumped overboard.”

Lois (referring to cafeteria stew)—“Edith, do you like this abominable stewy mush?”

Edith—“Of course, dear, I like you.”

#### From Intelligence Tests.

When it rains it always thunders sometimes.

The number of a Zulu's legs is four.

Ensilage is a term used in hunting.

Cribbage is played with mallets.

The chameleon is a bird.

Irving Cobb is famous as a baseball player.

Crisco is a tooth paste.

#### Branksome's Waterloo

Betty King Smith and IV Special.

There was sound of revelry by night;  
And Branksome's girls had gathered then

Their beauty and Toronto's chivalry,  
and bright

The lights shone on fair girls and  
brave men;

A hundred hearts beat happily; and  
when

Jazz arose with its deafening swell,  
Happy eyes looked good to eyes  
which spake again,

And all went merry as a marriage  
bell;

But hush! hark! what deep sound  
rings like the rising bell?

Didn't you hear it?—No; 'twas but  
the wind

Or a car tearing down Huntley  
street;

On with the dance!—let joy be un-confined—  
 Nor sleep till 12 o'clock, when boys and Branksome meet,  
 To chase the glowing hours with Charlestonging feet—  
 But hark!—her heart more truly knew that bell too well!  
 This time, as if the clouds its echoes would repeat,  
 And nearer, clearer, came the sound of that old bell.  
 Good-bye—good-night; it is the "lights out" bell.

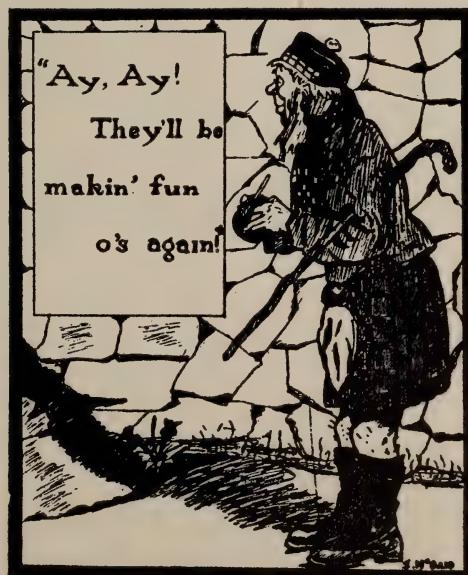
Doro T hy Goring  
 Mary H argrave  
 Jeann E McKiggan  
 Wyn F red Gentles  
 Flo R ence Bibby  
 Jessie E Kelly  
 Betty N ickle  
 Kay C lark  
 Dorot H y Smith  
 Ida B urc H ill  
 Elean O r Cutcliff  
 Jacq U eline Dumaresq  
 Margaret Rigg S  
 El E anor Lowry.

## Night

A great blue sky with a thousand stars agleam,  
 A little, new moon, a dripping dew—  
 A tall, tall pine, with its branches silver-tipped,  
 And the little, new moon looking through.

A lone black lake with a silver path across,  
 Made for the feet of the moon—  
 A forest as deep and as black as the lake,  
 And the cry of a lonesome loon.

LOIS TEDMAN.



## Reverie

'Neath the shadowy elms drifting,  
In a narrow little bay,  
We did softly glide for refuge  
From the burning heat of day.

As sweet fragrance gently wafted  
From the thicket moist and green  
Came a vision—broken, shattered,  
Of a long-forgotten scene,

Where two friends at school who  
boarded,  
Proved more than words can tell  
In their close association  
While at work and play as well.

Then came closing, and ways parted,  
Steeper grew their paths and bare;  
But a flame forever smould'ring  
Proved a staff beyond compare.

Of all beauties thus unfolded,  
Greatest in that friendship dear,  
Was the knowledge both enjoyed of  
Its existence—so sincere.

Travelling ever on and upward,  
Barred of either word or sign,  
Still two hearts were e'er united.  
Thus should friend with friend  
combine.

H. H.

## White Porpoises

(Seen in Murray Bay in 1923)

The sun was shining brightly,  
The dancing sea-waves shone,  
A porpoise' back gleamed whitely—  
And suddenly was gone.

The sky was deeply azure,  
The sparkling water, too;  
The porpoise gleamed like moon-  
shine  
As it slithered through.

Oh, who can tell the wonder  
Of the watery sheen  
On the white back of a porpoise  
As it slips the waves between?

Like wanton fairy-horses,  
They rollick fancy-free  
Beneath the dazzling sunshine  
Upon a sapphire sea.

White gulls in the blueness,  
And white-caps in the bay;  
But the plunging, rolling porpoises  
Are fairer far than they.

What joy to be a porpoise,  
A glistening milky white,  
With the rolling sea about you  
And the warm sunlight!

The sea-gulls swoop and hover  
Across the blue arch-way,  
While in the sun-lit water  
The porpoises do play.

K. M. SCOTT.

# BRANKSOME ALUMNAE



DINNER at the School, at which Miss Read entertained the members, marked the seventeenth annual meeting of the Branksome Hall Alumnae Association, on June 17th, 1925.

The following officers were elected for the year 1925-26:—

Honorary President .....	Miss Read
President .....	Jean Morton, '08
Vice-President .....	Mary Hanna Hall, '07
Secretary .....	Phyllis Hollinrake, '20
Treasurer .....	Helen Rutherford, '20
Treasurer of Building Fund .....	Annabel Auld, '09
Slogan Representative .....	Nadine Angstrom, '09

#### Committee.

Ruth Bone, '19.
Jessie Wright, '25.
Mima Jenkins Hawkins, '04.
Elizabeth Scott, '22.
Eileen Marks, '13.

On November 25th, the President, Jean Morton, very generously lent her home and provided refreshments and prizes for the first of the "disappearing bridges," which it had been decided to hold in order to raise the yearly funds.

The "Annual Sale of Christmas Cards and Seals" was held at the School on December 4th. Tea was served, and a very entertaining play given by the Junior School.

A meeting, which took the form of a very pleasant luncheon at the Royal Connaught Hotel, was held in Hamilton, on December 8th, to form a Hamilton Chapter of the Alumnae. About thirty-five were

present. Lois McKay was appointed the Alumnae Representative.

A most enjoyable Tea and Musicales was held at the School on January 26th. In spite of a blizzard, Miss Read, Jean Morton and Mary Hanna Hall received about one hundred and fifty members in the cheerfully decorated drawing-rooms. Tea and coffee were poured by Rita Black and Marguerite King Wheeler. The musical programme was given by Mrs. Plant, Phyllis Langdon, and Phyllis Hollinrake.

On February 9th, Pauline Stanbury Woolworth entertained the New York Chapter of the Alumnae at a delightful luncheon at the Roosevelt Hotel, the occasion being a reunion with Miss Read, who was visiting New York. Mrs. Woolworth was appointed the Alumnae Representative.

Phyllis Hollinrake, '19,  
Secretary.

#### ALUMNAE TREASURER'S REPORT.

##### Receipts—

Balance on hand .....	\$30.78
Annual Fees (127) .....	127.00

Total .....	\$157.78
Expenditures .....	34.22

Balance on hand .....	123.56
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##### Alumnae Building Fund Treasurer's Report.

##### Receipts—

Balance on hand .....	\$154.41
Bank Interest .....	2.18
Christmas Sale .....	185.00
Bridges .....	200.00
Life Memberships .....	100.00
Interest on Bonds .....	15.00

Total on hand .....	\$656.59
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## Gifts to the School

Alumnae Association—Prize for English, Form V.

Alumnae Association—One \$500 bond for Scholarship Fund.

Mr. and Mrs. C. B. Stanbury—Prize for English, Form IV.

Jean McMichael '11—Prize for Poetry.

Miss Frances H. Grant—Prize for Mathematics, Form IV.

Eleanor Ross '24—Prize for Languages, Form V.

Professor Kilpatrick—Set of Encyclopedia Britannica.

Mrs. Franklin Jones—Costumes for property cupboard.

Mrs. J. M. Lyle—Costumes for property cupboard.

Mary Duff '25—Carved Hall Mirror.

Margaret Withers — \$100 for swimming pool.

Scott House Girls — \$140 for swimming pool.

Resident Girls of 1920—\$10 for books for Library.

The following members of the Alumnae have bought School Bonds during the past year:

Mary Hanna Hall, '07.

Jessie Wright, '25.

Editha Johnston, '24.



## Life Members

Ethel Ames Coombs '07, 65 Roxborough Drive.

Daisy Robertson Gall '11, 109 Cluny Drive.

Mary Hanna Hall '07, 87 Crescent Rd.

Mary Hendrie Cumming '21.

Phyllis Hollinrake '20, 151 Crescent Rd.

Jean Ross McKay '06, Tamsui, Formosa.

Margaret Phippen McKee '23, "Silverwood", Snowden Ave.

Dora Thompson '13, 57 Castle Frank Rd.

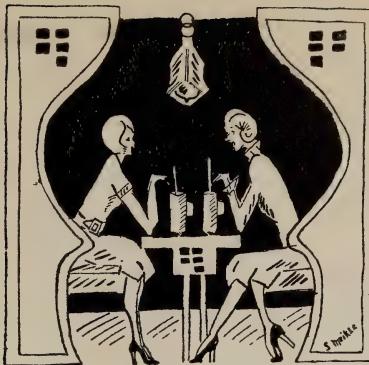
Miss Freda Cole, 103 Gloucester St.

Jessie Wright '25, Walker House, Toronto.

Mabel Richardson Bertram '08, Dundas, Ont.

Florence Puddington '23, Rothesay, N.B.

Annabel Auld '09, 4 May Square.



## PERSONALS

Esther Outerbridge spent Easter travelling in Italy.

Helen Lawson was in Lugano with Marjorie Mulock for Easter and Frances Whitman was in Florence.

Jean Leishman is Head Dietitian in the new Y.W.C.A. in Walker-ville.

Mrs. E. R. White (Marion Stodart) returned a short time ago from a visit to her parents in Honolulu.

Gwendolen Bell is in training at St. Barnabas Hospital in Maine.

Katherine Northway and Jean McMichael spent Easter in Atlantic City.

Helen McCully, who took a Secretarial Course in Miss Conklin's School, N.Y., last year, is now Secretary to Mrs. Marion V. Langzettel, Director of the Froebel League, a school for children from Kindergarten age up to Junior High School, at 112 East 71st St., New York City.

Marjorie Mulock is spending two years abroad, travelling and studying.

Mrs. J. Warren Nasmith (Isobel Cahill) is living in Florida.

Isobel Bryce has finished her course at Shaw's Business College and is going into advertising work.

Mrs. H. D. Dewar (Dorothy Chown) visited her family in Kingston for some weeks this spring.

Mrs. E. J. Barker (Reda Fullerton) spent last summer in Toronto. She went to California last Christmas.

Frances Wiser took the Mediterranean Cruise this spring.

Eleanor Sutherland finishes her course in Household Science at McDonald College, St. Anne's, Que., this year.

Isobel Liersch went abroad in January for a four months' trip in England, France and Italy.

Margaret Parker is spending a second year abroad. She was in Lausanne, Switzerland, recently and visited Les Fourges. She will be in Seville, Spain, for Easter.

Grace Robertson is spending some months in California, convalescing.

Marjorie Campbell is studying piano and teaching it in Vancouver. She has recently bought a horse and is riding a great deal. She expects to go to New York in the fall and continue her musical studies.

Norah MacLennan has been singing in the choir of St. Andrew's Church, King St., this winter. She is to be a councillor this summer in Camp Ouareau, P. Que.

Mrs. Olive S. Boucher (Florence Drury) had a month's visit in Toronto this winter, followed by some weeks in Quebec. Beatrice visited her in Montreal during the winter.

Mary Clay has a position as stenographer in a lawyer's office in Vancouver.

Marion Coote, who has been visiting an uncle and aunt in Vancouver for the last year and a half, has now settled there with her parents.

Grace Despard, Billie Lieshman and Susan Ross are at King's Hall, Compton, Que., for the year.

Mary Campbell has a secretarial position with the National Civic Federation, New York.

Mary McCormack has a Social Service position in St. Luke's Hospital, New York.

Marjorie Neighorn graduated from McGill University last June, and spent the summer abroad.

Marjorie Gillbard spent a month in Cobourg at Christmas.

Muriel Gibson of Vancouver is married and living in Africa. Her address is Mrs. Jeromede la Mothe, Kichone Plantation, Moshi, Tanganyika, East Africa.

Clara Farrell finished a six months' Student Dietitian Course at the Presbyterian Hospital, N.Y., in April, and has returned to Kingston.

Audrey Porteous has moved from Winnipeg to Regina, Sask.

Mrs. Henry Rabbit (Dorothy Trueman) moved to Calgary in April. Her husband's regiment, the Strathcona Horse, has moved there from Winnipeg.

Margaret Scott is attending the Success Business College, Winnipeg.

Mrs. G. Napier Smith (Ruth Langlois '13) has moved to "The Rectory," Mount Forest, Ont.

Mrs. Conrad Hammer (Phyllis Baker) has gone to Victoria to live. Her address is 207 Government St. She has been taking classes in applied art and jewelry making during the winter.

Bessie Stone, who was at Mde. Guerin's school, Saint Germain-en-Laye last year, has been living in the family of a French Professor this year, and taking lectures at the Sorbonne. During the University vacations, she travelled in England, Switzerland, Italy and Corsica, and she intends to visit Algiers before coming home in June.

Joy Robinson spent the winter in the south of France.

Helen Baird is librarian in one of the large public libraries in Minneapolis, and is doing a good deal of book-reviewing there.

Agnes Baird is Superintendent of the Victorian Order of Nurses in Winnipeg.

Marjorie Baird is taking post graduate work in Public Health Nursing at the University of Toronto.

Marjorie Moore was in Atlantic City and New York just after Christmas, and then visited Mrs. F. Worthington (Larry Dignum) in Winnipeg.

Irma Brock has been visiting her sister, Mrs. E. W. Martin (Gladys Brock) in Winnipeg since Christmas, but is returning shortly to Vancouver.

Kathleen Burrows visited Toronto in October.

Florence Campbell spent the winter in California.

Mrs. George Creighton (Gladys Whyte) moved to Montreal in May, where her husband is manager of the W. T. Rowleigh & Co., Ltd.

Marjorie Hazelwood is a nurse in the X-Ray Department of Winnipeg General Hospital.

Mrs. Chas. J. Martin (Sybil Kneeland) spent the winter in the South of France.

Eileen McGill is doing secretarial work in Winnipeg.

Barbara Munro is nurse in an eye-specialist's office in Winnipeg.

Editha Johnston and Dorothy Ranson are taking the University Tour abroad this summer.

Jean Pirie is attending school at "Parkfield" Girl's College, Malvern, Worcester, England.

Mollie Turner, who has a good deal of artistic ability, has been very successful painting scarves and other fancy articles.

Edith Manning is studying art in New York.

Mrs. J. H. Johnston (Jean Kennedy) was in London, England, with her husband and small daughter from August to December last year.

Mary Lind is taking an Art Course at the Central Technical School, Toronto.

Mrs. George Rathkins (Eleanor Whitman) had a trip with her parents in the spring, to France, Switzerland and Italy and spent some time in Lausanne with Frances.

Margaret Stairs has been abroad for the winter.

Dorothy May Auld has been visiting Madeline Chisholm in New York.

Mayden Stratford, who spent Christmas in Atlantic City, was in Toronto playing on the Brantford Badminton Team in a match with the Toronto Badminton Racquets Club.

Norma Whelan visited Ruth Gordon in North Bay last fall.

Helen Rutherford has a position in the University Library.

Norah Marks was in New York in January.

Margaret Clark is secretary to the Canadian Advisory Officer in Geneva. Her address is Pension Novel, 12 rue Carteret, Geneva, Switzerland.

Jacqueline Sinclair is on the English staff of Belleville College Institute, Belleville.

Jean Adele Burritt took part in the Border Cities Skating Carnival in January.

Isobel Ross was visiting in Montreal, New Glasgow and Halifax, this winter.

Mollie and Bonnie Gray, Janet Gibson and Elizabeth Scott are going abroad this summer with the University Tour.

Mause McColl is Dietitian in a hospital in Kentville, N.S.

Sybil Croll is in the Shopping Service in Eaton's, Montreal.

Edith Baillie spent last autumn in Europe.

Edith Renfrew is taking a trip to the coast this summer.

Ainslie McMichael is on the staff of Les Fougères, Mlle. Chaubert's school in Lausanne, Switzerland. Frances Whitman, Helen Lawson, Esther Outerbridge and Katie Clark are attending the school this year.

Mary Barker has taught classes at Branksome Hall, Margaret Eaton School and Bishop Strachan School this winter.

Kathleen Ryan returned in April from a six weeks' visit to California.

Mrs. N. H. McLennan (Ethel Wadge) is living in Winnipeg, where her husband is a banker.

Phyllis and Shirley Stewart, who left Ottawa last October for a trip around the world, visited Les Fougères in March, and intended going to Geneva, Paris, London, Corn-

wall and Devon, sailing for Canada the middle of June.

Georgina Young is attending Manitoba Agricultural College, Winnipeg.

Mrs. Chas. Allan (Alice Fortune), of Montreal, spent March and April in Winnipeg.

Dorothy Rason and Catherine McKay spent the winter in Naples, Florida.

Mrs. Bertram Johnson (Frances Mulock), after a honeymoon in London and Paris, is coming back to settle in Toronto, in the Alexandra Apts., Queen's Park Avenue.

Edna Chown has just sailed for England and expects to spend several months abroad.

Mrs. John McKee (Margaret Phippen) went to Augusta, Georgia, in March.

Isobel Buck spent Easter in Washington and Atlantic City.

Mrs. Stewart Secord (Sybil Duncan) has gone to Cocoa, Florida to live.

Mrs. Franklyn Ireland (Gladys Billings) has moved from Vernon to Lipton, B.C.

Dora Thompson has had two books published by an English Publishing firm, the titles of which are "A Dealer in Sunshine," and "Adele in Search of a Home."

Edith Manning is studying art in New York.

The following Alumnae, who have left Canada since their marriage to reside elsewhere, are:

Mary Hendrie Cumming, The Dowans, Aberdour, Scotland.

Kathleen Eaton Cannell, 4 rue Joseph Bara, Paris, France.

Aveleigh Wallace Douglas, c/o N.S. Rubber Co., 47 Farringdon St., London, E.C. 4, England.

Lenore Ivey Frederickson, 1 Ave. Ceremstre, Menton, France.

Margaret McQueen Hurd, Negritos, Talasa, Peru.

Jessie Winchester Gordon, American Presbyterian Missions, Pekin, China.

Camilla Eaton Hale, Paris, France.

Imogen Warren Hummel, 2 Tiffing Rd., Shanghai, China.

Dorothy Leeming Le Corbeiller, c/o Morgan, Harjes & Co., 14 Place Vendome, Paris, France.

Elsie Pense Malott, 36 Colvin Rd., Quetta, India.

Muriel Gibson de la Mothe, Kichone Plantation, Moshi, Tanganyika Territory, East Africa.

Jean Ross McKay, Tamsui, Formosa, Japan.

Marjorie McLaughlin Phillips, 182 Clarence Gate Gardens, Upper Baker St., London, N.W. 1, England.

Laura Aitken Ramsay, Bowland & Stow, Midlothian, Scotland.

Eleanor Whitman Rathkins, 4 Lorne Villas, Preston Park, Brighton, England.

Constance Watkins Rees, "Weybrooks," Midmerham-on-Thames, Bucks, England.

Rita Chestnut Teetzel, "The Pavilion," Barbados, B.W.I.

Mrs. Marshall Heslip (Agnes Campbell) is going to live in Pene-tanguishene where her husband has a Church.

Mrs. Fred Rogers (Isabel Campbell) has moved to Vancouver to live.

Stella Fleming has just finished her six months' Evangelistic Tour through South America.

Kathleen Dewar was visiting in Toronto last fall and was a bridesmaid at Margaret McQueen's wedding.

Edna Chown sailed from New York on April 16th with friends attending the International Geological Conference held in Spain in May.

Dora Adams Hare, who is living in Simcoe, Ont., was in Toronto for Christmas. Kathleen Cowan Jackson is also living in Simcoe.

Joyce Glasgow has been with a French family living in the suburbs of Paris for the winter and spent her Christmas holidays in Jugo-Slovakia. She expects to be abroad for three years. Her address is 25 rue Steffen, Asnieres, Paris.

Jean Fleck Barclay spent the winter months on the Riviera.

Dorothy Cassels was visiting in Toronto this winter from New York.

Bernice Jephcott spent the winter in California.

Isobel Saunders, Kathleen Tait and Margaret McGlashan are in training at the Presbyterian Hospital, New York.

Betty McCrea was the runner-up in the Ladies Singles Event of the Ontario Badminton Tournament.

Eleanor McKay is in training in the Royal Victoria Hospital, Montreal.

Mrs. Norman Woolworth (Pauline Stanbury) entertained in February at a luncheon at the Hotel Roosevelt, New York, for the old girls of Branksome Hall. Among those present were: Miss Read, Miss Johnston, Vera Shatford, Margaret McGlashan, Isobel Saunders, Kathleen Tait, Constance and Marion Cann, Rosalind Morley, Madeline Chisholm, Mary Campbell, Jean Inwood de Packh, Dorothy Greig, Dorothy May Auld, Mary McCormack, Edith Manning, Marjorie Walker.

Margot Anderson was successful in passing the examination into the Junior Course of the Ontario College of Art, thus entitling her to a free studentship for one year in the Saturday morning class.

Mr. and Mrs. Gerald Suckling (Amy Angstrom) won the Ten-

Step Competition at the Toronto Skating Club this winter.

Jean Hanna, Helen Coatsworth, and Marion Baillie Green spent several weeks in Bermuda this spring.

Mrs. Kingsley Moore (Bessie Brennan) has gone to Montreal to live.

Mrs. Harvey Johnston (Jean Kennedy) was in London last fall.

Grace McGaw visited the school early in January. She is giving up her position with the C.P.R. in Vancouver and taking a partnership in a vegetable farm near the mouth of the Fraser River where she hopes to carry on farming, beekeeping and writing.

Virginia Outerbridge had a few days in Toronto last fall.

Lorna MacLean Sheard was offered an important part by a New York Repertoire Company this winter.

Mrs. Kenneth MacLaren (Ida Pearson) took a house for the winter months in Augusta, Georgia.

Aimee Gundy sailed for Europe at the beginning of March.

Edith Coleman and Phyllis May spent some months in California since Christmas.

Myrtle Putnam is in training in a hospital in New Jersey.

Mary Wilson, who has been in Paris, France since October, is leaving shortly for England.

Dorothy Greig has a position in an advertising firm in New York.

Vera Shatford is assistant in Interior Decoration at Lord and Taylor's, New York.

Ruth Stewart recently spent a few days at the Roycroft Inn, East Aurora, N.Y.

Alice Bryce is practising nursing and specializing in psychiatric cases in Baltimore. Her address is Johns Hopkins' Nurses Home, Baltimore.

Helen Kingston had three months experience in Eaton's Book Department in Toronto this winter.

Esmee Magann is spending the winter in the south of France and Egypt. She is to be presented at the Court of Buckingham Palace this spring.

Mrs. McMichael gave a tea at the Hotel Britannia, Lausanne, for the Branksome Hall girls at Les Fougeres. Among those present were the Rev. Clark Wallace, formerly of St. Simon's, Ainslie McMichael, Esther Outerbridge, Frances Whitman, Helen Lawson, Katie Clark.

Moya MacDonald graduated with honours from the Rhode Island Hospital, May, 1925.

Mary Rowell visited Australia last summer.

Audrey Lavelle is in training at the Wellesley Hospital.

Dorothy and Margaret Stafford sailed last July on an extended trip abroad.

Mary Barker, Katherine Aitken and Dorothy Alger graduated from the Margaret Eaton School last June. Mary Barker obtained honours in the Practice of Physical Training. Dorothy Alger won the M.E.S.A.A. Sports' Cup.

Millicent Boyd won the Sir John Eaton Scholarship for proficiency in the intermediate year at the Wellesley Hospital.

Helen Coatsworth visited Alaska last summer.

Anna Greig has graduated from the Pasadena Hospital, California.

Dorothy Page, of Halifax, played in the finals for the Maritime Golf Championship.

Phyllis Hollinrake took a trip to the coast last summer.

Among those who spent last summer abroad were Annabel Auld, Marion and Victoria Hanna, Helena Meikle, Katherine Northway, Dorothy and Constance Harding, K. Anderson, Helen Rutherford, Myrtle Evans, Vera Birkett Gill, and Amy Davidge.

Mrs. J. J. Teetzel (Rita Chestnut), who is living in the Barbados, spent the summer in Canada.

Mrs. E. D. Bate (Joan Stewart) played in the finals in the mixed event of the London Tennis Tournament and she and her partner won the Ladies Doubles event.

Katherine Hanna left in February for a trip abroad.

Jean Morton spent several weeks this winter with Mrs. W. D. Lightbourn (Margaret Morton) in Bermuda.

Helen Wright won the Ladies Singles Event in the Eastern Championships Tennis Tournament, September, 1925.

Hilda MacLennan is in training at the Toronto General Hospital.

Betty Burns, who is at the desk in the Diet Kitchen on Bloor St., is a very active member of the Theatre Arts Club, Toronto. Phyllis Langdon and Margaret Wilson are also active members of the club.

Helen Lawson visited Marjorie Mulock at Cannes at Christmas and saw Katherine and Jean Aitken when she was there.

Beverly Grant, Sterling Westland and Marion Ainslie are taking the course in physical education at the Margaret Eaton School. Marion McCullough, Margaret Sproatt, St. Clair Maxdonald and Kathleen Coots are taking Dramatic Art at the Margaret Eaton School.

Donna Campbell Murray has moved to Rochester, Minn., where her husband has a three-year fellowship in surgery at the Mayo Clinic.

Adeline Thatcher Jarvis spent the summer months last year in Toronto.

Alleen Erb Goetchins was in town this fall visiting her aunt.

Helen Walton has been taking a course at Liege University this year. During the severe floods in Liege and the neighborhood, Helen went to London for a short holiday and

visited Marjorie McLaughlin Phillips.

Annette Blaikie spent last summer in Italy.

Mary Baird, last summer, took the course in Dramatics given at Hart House.

Mrs. Ronald F. Cummings (Mary Hendrie) recently arrived in London and is living near Hyde Park.

Mrs. Frank Secord (Ruth Trethewey) has gone to live in Philadelphia.

Phyllis Stephenson has had charge of the business arrangements in connection with the "Slogan" this year.

Mrs. C. F. Swayze (Kathleen Craig) has moved to Winnipeg. Her address is c/o the Canada Foundries and Forgings Co., Winnipeg.

Mrs. Norman Gooderham (Yolande Morrison) spent April in Atlantic City.

Jean Francis, with her mother, has gone to meet Betty and will spend the summer abroad.

Helen Lugsdin has gone to New York to take the secretarial position with the head of the English Department of Columbia University.

Muriel Embury '25 is in training at the Toronto General Hospital.

The following members of the Alumnae have visited the school during the past year: Mary Hendrie Cumming, Hamilton; Edith Burchell, Halifax; Norah Connell, Kingston; Kathleen Burruss, Winnipeg; Kathleen Wilson, Sault Ste. Marie; Grace McGaw, Vancouver; Isobel Read Silliker, Detroit; Norma Whelan, Hamilton; Isobel Lindsay, Collingwood; Margaret McLean, Ottawa; Anella Minnes, Kingston; Vera Birkett Gill, Ottawa; Blanche Simpson, Sault Ste. Marie; Dr. Irma Kennedy, Wingham.

Jean and Katherine Aitken have spent the year in England and on the continent and were bridesmaids at Laura Aitken's wedding in the month of December.

The following girls graduated from the Toronto University in June: Hilda MacLennan, Marjorie Bone, Mary Rowell, and Phyllis West.

Carmen Fair Capon was in Toronto last fall. She has gone back to England where her husband is studying.

Marie Parks was appointed in January the first President of the newly organized Ontario Branch of the Women's Amateur Athletic Union of Canada.

Ruth Goulding was at the Ogontz School, Rydal, Philadelphia, this winter.

Eleanor Ross is in first year Honour Moderns at University College and was elected President of her Year. Muriel Wright, Sybil Turner are in their first year General Course. Helen Spence is taking an Honour Course in Political Science.

Esther de Beauregard is to be a councillor at Sargent Camp this summer.

Anna Mahood spent Christmas in Bermuda.

Norah Parkes is a Nurse Masseuse on the Empress of France, which is taking a three months' cruise in the Mediterranean.

Marjorie Walker and Edith McKay are nurses in training at St. Luke's Hospital, New York.

Margaret Austin was visiting in Waterloo this spring.

Agnes MacGillivray and Elizabeth Dalton are going abroad with the University Tour this summer, and Helen Walton is joining the party over there.

## Births

1925.

Maisie Tough Townley, a son, May 10th.  
 Dora Savage Hall, a daughter, Nancy, May 2nd.  
 Florence Hamilton Bissell, twin sons, Wm. Hamilton, Harold Rudolph, May 12th.  
 Georgia Harvey Ryrie, a daughter, June 7th.  
 Mabel Richardson Bertram, a daughter, Barbara, June.  
 Marion Baillie Green, a son, July 4th.  
 Laura Stone Bradfield, a daughter, Joan, July 4th.  
 Dora Adams Hare, a son, July 19th.  
 Marjorie Hopkirk Wright, a daughter, Helen Isobel, July 19th.  
 Isabel McIntosh Morton, a son, July 19th.  
 Ruth Lumsden McLennan, a daughter, Diana, August 2nd.  
 Mary Tyrrell Dalton, a daughter, Mary Edith, August 24th.  
 Margaret Johnston White, a son, John Howard, August 16th.  
 Constance Clark Glasgow, a daughter, Constance Belton, August 27th.  
 Margaret Walton Meyer, a son, Sept. 11th.  
 Marguerite Martin Cassels, a son, Sept. 13th.  
 Elfreda Corey Johnston, a daughter, Sept. 21st.  
 Gladys Lee Reade, a son, Wm. Linscott, Oct. 15th.  
 Margaret Phippen McKee, a daughter, Margaret Ann, Oct. 24th.  
 Constance Crawford Brown, a daughter, Barbara Joyce, Oct. 28th.  
 Gertrude Crannell McKinley, a son, John Crannell, Nov. 2nd.  
 Nora Williamson Lloyd, a son, Clarke Burton, Nov. 30th.

Myrtle McCannell Taylor, a son, Nov. 30th.

Hetty McGaw Scott, twin babies.

Jessica Johnston Phippen, a son, Dec. 15th.

Aileen Carpenter Phippen, a son, Dec. 17th.

Jean Jarvis Rechnitzer, a son, Peter Alexander, Dec. 27th.

Muriel Shapter Cochrane, a daughter, Dec. 30th.

1926.

Phyllis Anderson Duncan, a daughter, Jan. 5th.

Helen Hall Russell, a son, Jan. 12th.

Florence Buchner Williams, a daughter, Jan. 18th.

Beryl Jewell Hunter, twin daughters, Delphine and Jewell, Jan. 27th.

Edith Wilson Alexander, a son, Feb. 10th.

Kathleen Cowan Jackson, a son, Feb. 17th.

Gladys Whyte Creighton, a son, Wm. Whyte, Feb. 19th.

Lorna Kingston Evans, a daughter, March 3rd.

Jessie Renfrew Symons, a daughter, March 6th.

Doris Bishop Wickham, a daughter, Miriam Ellen, March 11th.

Hazel Porter Clark, a daughter, March 15th.

Isobel Hearst Archibald, a daughter, March 18th.

Jessie Cressman Huycke, a daughter, March 25th.

Babs Mulock Rogers, a son, Alfred, April 10th.

Grace Morris Craig, a son, April 10th.

Marion Bryce Dibben, a daughter, Nancy, May 23rd.

Gertrude Winger Macdonald, a son, May 2nd.

## Marriages

1925.

Madeline Rogers to Mr. Roy Gillespie Peers, May 21st.  
 Katherine Newcombe to Mr. Edmund John Jacques, June 2nd.  
 Dorothy Young to Mr. Gordon Edward Pfeiffer, June 3rd.  
 Lesley Sykes to Mr. Howard Webster, June 6th.  
 Estelle Page to Mr. Allan Rutter, June 19th.  
 Sylvia Lyon to Mr. John Howard Deyell, June 13th.  
 Ray Gordon to Mr. Gerald F. O'Reilly, June 16th.

Catherine Langdon to Mr. Finlay F. McGibbon, June 25th.

Jean Smith to Mr. Cecil John Towner, June 30th.

Pauline Stanbury to Mr. Norman Bailey Woolworth, July 7th.

Charlotte Boehm to Mr. George Rutherford McBride, August.

Vera Birkett to Mr. Robert Cecil Gill, Sept. 12th.

Margaret Baker to Lieut. J. A. DuBois, Sept. 22nd.

Muriel Shewin to Dr. John Gray Grant, Sept. 30th.

Eleanor Esmond Whitman to Mr. George Rathkins, September.

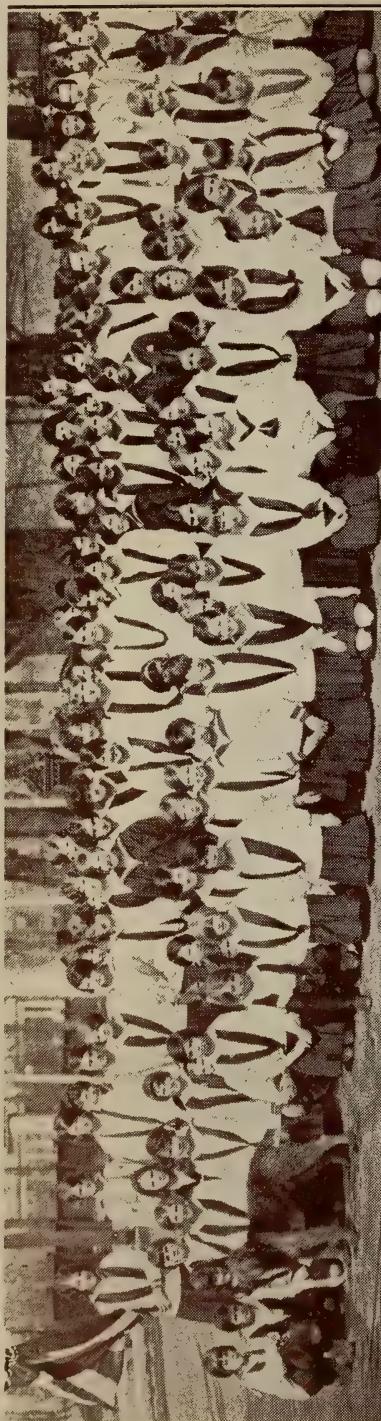
Nedra Morris to Mr. Jack Raymond Martin, Oct. 3rd.  
 Jean Dorothea Maclarens to Mr. Frederick Kent, Jasperson, Oct. 5th.  
 Florence Drury to Mr. Clive Stuart Boucher, Oct. 29th.  
 Gladys Helena Bishop to Mr. John Byron Van Duzer, Nov. 4th.  
 Helen Smith to Dr. Grant Errol Harper, Nov. 4th.  
 Isobel Cahill to Mr. Joseph Warren Nasmith, Nov. 21st.  
 Marjorie Stovel to Mr. Donald Angus McDonald, Nov. 25th.  
 Margaret McQueen to Mr. Sydney Frank Heard, Nov. 28th.  
 Lillian Ralston to Mr. Eugene Edward Hawke, Dec. 1st.  
 Laura Aitken to Mr. Douglas M. Ramsay, Dec. 9th.  
 Mary Hendrie to Mr. Ronald Stuart Cumming, Dec. 29th.

Agnes Isobel (Nan) Lewis to Mr. Jesse A. Sweetser, Feb. 12th.  
 Dorothy Agnes Boyd to Mr. Ernest Morson Macrae, Feb. 15th.  
 Margaret McKenzie to Mr. Maurice Hodgson, Feb. 27th.  
 Frances Mulock to Mr. Bertram K. Johnston, March 4th.  
 Constance Olivia Watkins to Mr. Arthur Cleaton Rees, March 20th.  
 Helen Franklin Holmes to Mr. John H. Strathy Broughall, April 5th.  
 Beatrice Girdlestone to Capt. James Ernest Zeron, M.C., April 17th.  
 Agnes Wright Campbell to Mr. Marshall Waddell Heslip, April 21st.  
 Helen Macrae to Mr. Wilfrid Mulock Thomson, April 24th.  
 Margaret Jean Hanna to Mr. Hugh Lachlan Allward, April 21st.  
 Marian Waddell McClogan to Mr. James Logan Wedlake, May 3rd.  
 Berenice Jephcott to Mr. Arthur Charles Sanderson, May 15th.  
 Catherine Northway to Mr. Charles A. Thorburn, May 22nd.

1926.

Isobel Lockhart Read to Mr. Victor Wyllie Silliker, Jan. 6th.

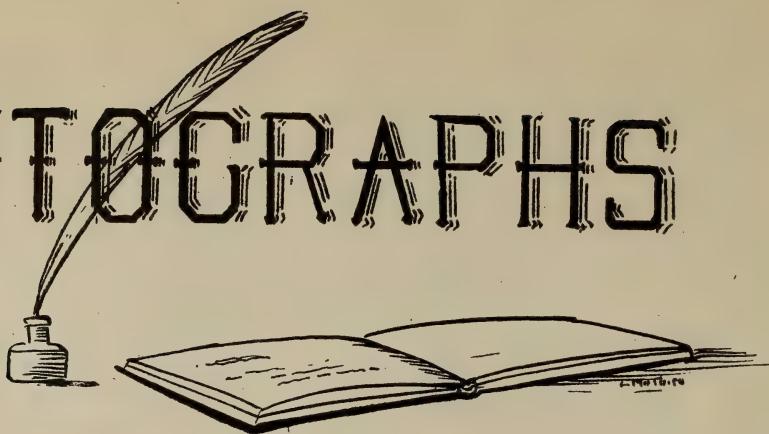




SCHOOL GROUPS



# AUTOGRAPHHS





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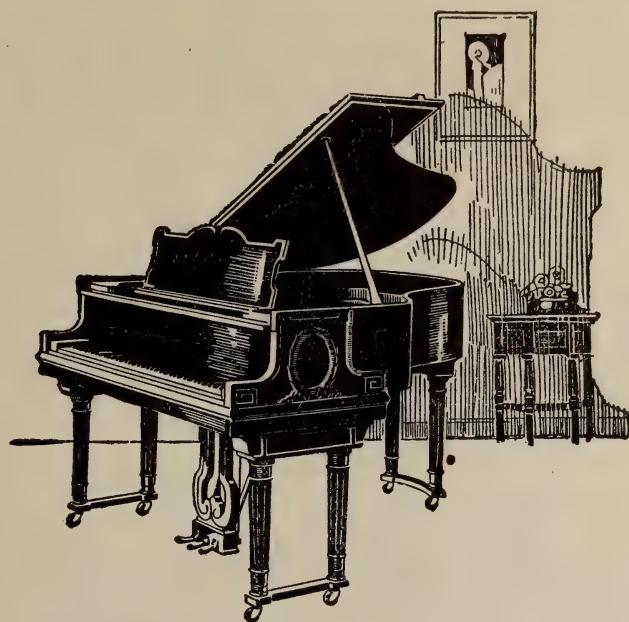
This School emphasizes the spirit of Canada, in that we cannot stand still; we must go on, and in developing the human element as well as the natural resources of this country, Miss Read, as Principal, has shown this spirit. We are all Where we are by What we are, and nothing can help any of us, half as much as trying hard to help ourselves. Success is an individual affair. Producing, Earning and Saving will bring contentment.

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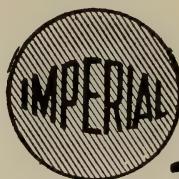
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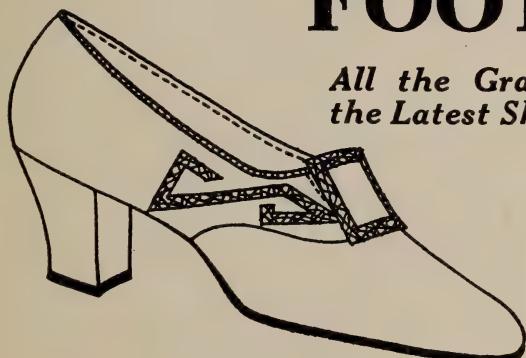
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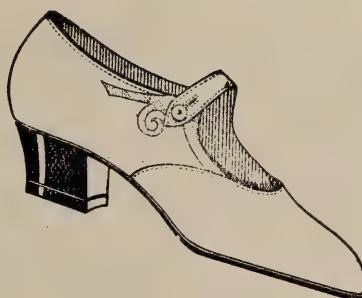
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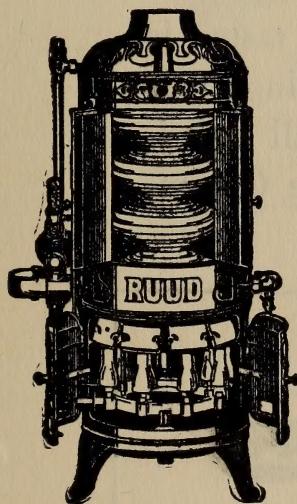
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